

EASTBOURNE SYMPHONY ORCHESTRA

www.eso.org.uk

19th ANNUAL YOUNG SOLOIST COMPETITION FINAL ROUND

**Competition initiated by financial support from the
11th Duke of Devonshire**

**The ESO also recognises with thanks the bequest of the late
Colonel Philip Howes**

Eastbourne College Theatre

Sunday 2.30pm (till approx 6pm) 5 February 2006

Tickets £5 (including tea) on the door

Free to students; concessions for groups

More information from 01323 452314 jt@eastbourne-college.co.uk

**If you would like to be on a mailing list to keep you up to date with the ESO,
please leave your contact details with the Concert Manager**

Graham Jones (Chairman) BA, Musical Director ESO, Director of Music Eastbourne College, Principal
Conductor ESO, adjudicator, organist
Philip Edwards GRSM, freelance clarinettist, teacher
David Force BA, Assistant Director of Music Eastbourne College, Guest Conductor ESO, organist, pianist
Dorina Latawska MMus BA LRAM ARCM, examiner, freelance pianist, teacher
Lisa Wigmore GRSM Hons ARCM, Leader ESO, freelance violinist, teacher

Introduced by John Thornley, Concert Manager ESO

Claire Overbury Flute

Mozart Concerto in G 1st movement

Khatchaturian Concerto 1st movement

Sara Deborah Struntz Violin Royal College of Music

Mozart Concerto in G 1st movement

Prokofiev Concerto No1 1st movement

Hannah Marcinowicz Saxophone Royal Academy of Music

Elliott Carter, Pastoral

Ibert Concertino Da Camera 2nd movement

Kira Doherty Horn Royal Academy of Music

Mozart Concerto No 4 1st movement

Strauss Concerto No 1

Angelina Kopyrina Piano Trinity College of Music

Mozart Concerto No 23 1st movement

Tchaikovsky Concerto No1 3rd movement

When all competitors have played, there will be a 20-minute break for tea

Tea and cakes will be provided in the College Dining Hall

Following tea, Victoria Harrild (cello, joint winner of the Duke of Devonshire Prize) will
play