



Mari Markus Gomori
presents
The Eastbourne
Symphony Orchestra
in

A Concert for Children

Sunday 21 November 1999 3pm
Congress Theatre, Eastbourne

Director of Tourism, Leisure and Amenities: Ronald G Cussons
General Manager: Ian Alexander

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Eastbourne Symphony Orchestra

1st Violins

Lisa Wigmore (Leader)
Roger Burrell
Yvonne Cane-Hardy

Helen Clissold

Linsey Cooke

Veronica Kay

Brian Knights

Julie Milne

Julie Trentham

Sandor Vegh

Kate Waterworth

2nd Violins

Jenny Moore

Katie Allchorn

Adrian

Charlesworth

Helen Gilfillan

Reg Harmer

Elaine Laxton

Helen Parker

Elsie Reeves

Lyn Wickenden

Aubrey Woolman

Viola

Ken Jeffrey

Tim Coby

Elizabeth Cotton

Ann Easther

William Northey

Mary Simpkins

Ken Weaver

Cello

Julia Jones

Anthony Ellis

Mark Hayes

Nigel Pearce

Sally

Thorkildssohn

Muriel Woolman

Double Bass

Julian Baker

Susan Denyer

David Force

Leslie Morrison

Flutes

Rachel Cruden

Christina Lynn

Oboes

Barbara Ashby

Carole Fitsel

Clarinets

Laura McAndrew

Susan Fursdon

Bassoons

Sheila Wyver

Will Ward

Horns

Trevor Denyer

Helmut Cartwright

Michael Needham

Lorna Lawson

Trumpets

Neil Bland

Stephen Morris

David Mitchell

Trombones

Francis Minchin

Simon Merritt

John Fursdon

Timpani

Dennis Chanter

Percussion

Richard Horne

Jonathan Chappell

James Ratcliffe

Concert Manager

John Thornley

Librarian

Elizabeth Cotton

Orchestral Manager

Brian Knights

All enquiries about the Orchestra should be made to the Secretary:

Mrs M Lines

7 Farlaine Road

Eastbourne

East Sussex BN21 1XQ

01323 726351

Eastbourne Symphony Orchestra

conducted by Graham Jones

leader Lisa Wigmore

narrator Charles Fulford

Fanfare for the Common Man

Troika, Lieutenant Kije

Excerpts from the Nutcracker Suite

Toy Symphony

with pupils from St Bede's School, Eastbourne

Sabre Dance

Interval

The Snowman

with soloist Dominic Brown from
Reigate St Mary's School

Radetzky March

Copland

Prokofiev

Tchaikovsky

Haydn

Khachaturian

Blake

Strauss

Eastbourne Symphony Orchestra

Patrons: His Grace the Duke of Devonshire and Professor John York

The Eastbourne Symphony Orchestra extends a very warm welcome to all at this fourth Mari Markus Gomori Concert for Children.

The ESO was founded in 1979 and, with quality players from Eastbourne and the surrounding areas, performs a number of concerts a year, including a Music from the Movies concert (with film clips), a children's concert, an ESO Young Soloist Competition Winner's Concert, and a choral concert. We are delighted this year to be working again with Mari Markus Gomori.

The Orchestra, a non profit-making organisation, registered as a charity in 1987. It receives an annual grant from Eastbourne Borough Council in recognition of its contribution to the life of the community. For this concert, the Orchestra is also indebted to Connex, Jones Bootmaker and Sumfield and Day Printers for their generous sponsorship. It is run by a committee of volunteers. Help is always welcome. At present we are seeking help for the posts of treasurer and publicity secretary.

Lisa Wigmore is the Leader of the ESO and is also a member of the adjudication panel for our annual competition. She started to play the violin when she was seven and at 13 she was awarded a Junior Exhibition to the Royal College of Music and continued her studies there under Jack Steadman in the Senior Department, where she gained her ARCM and GRSM. Since leaving the RCM she has studied under Tina Gruenberg. She is a well-known violin teacher in Sussex and many of her pupils have been successful in gaining entry to the National Children's Orchestra and some of the major music colleges.

Dates for your diary

Final Round, Young Soloist Competition

Sunday 13 February 2000, 3pm

Big School, Eastbourne College (Information: 01323 724763)

Choral Concert, Verdi Requiem

Soloists: Alison Pearce, Margaret McDonald, Mark LeBrocq, Martin Elliott

Eastbourne Symphony Chorus, Eastbourne College Choral Society

Saturday 13 May 2000, 7.30pm, Chichester Cathedral (Information: 01323 452314)

Young Soloist Competition Winner's Concert

Saturday 18 June 2000, 8pm, Congress Theatre

Music from the Movies Concert with film clips

Compère: Jim Lloyd (provisional)

Sunday 15 October 2000, 8pm, Congress Theatre

Children's Concert

Sunday 19 November 2000, 3pm, Devonshire Park Theatre, Eastbourne

Graham Jones, ESO Musical Director, Eastbourne College Director of Music



Brought up in Holt, Norfolk, Graham Jones was educated at Gresham's School and Durham University where he was an organ scholar. He was still at school when he first conducted an orchestra and gained further experience at university in workshops with Sir David Willcocks and Roger Norrington. In 1976 he joined the Music Department at Eastbourne College and was appointed Director of Music in 1991, during which time he was also responsible for the Eastbourne Tudor Singers (1978-1988) and co-founded the Eastbourne Sinfonia (1979), now the Eastbourne Symphony Orchestra. As Musical Director of the ESO from its inception he has been responsible for many of the

orchestra's initiatives including the now nationally recognised annual Young Soloists Award Competition for which he is chairman of the adjudicating panel. Over the past twenty years he has conducted most of the ESO's concerts which, though his own particular interest lies in the romantic field, have included the standard orchestral repertoire as well as some works commissioned especially for the ESO. He has worked with many of the country's leading soloists including Simon Deller, Anthony Marwood, Keith Puddy, Martin Roscoe and John York, one of the orchestra's patrons, as well as, for example, the Barbican Piano Trio.

He is particularly keen on local people making music of a high standard which is at the same time accessible to the whole community and it is for this reason that the ESO has a wide variety of concerts. The biennial Music from the Movies concert (with film clips) has enabled him to work with a variety of musicians and compères including Anna Wing (Eastenders), Brian Murphy, Adam Faith and Hubert Gregg. Johnny Morris narrated one of the Orchestra's first children's concerts and, more recently, we welcomed Denis Quilley, who was the narrator in the ESO's first Mari Markus Gomori series of concerts for children. These have also featured percussionist Alasdair Molloy and this afternoon's compère Charles Fulford. Such concerts for a younger audience reflect his desire also to encourage the young to make music. He enjoys listening to musicians at all levels, especially when adjudicating competitions.

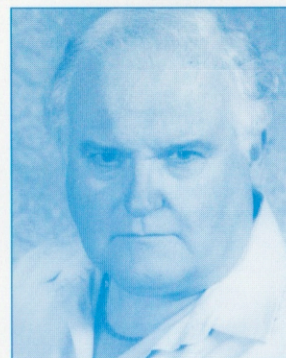


Mari Markus Gomori left Hungary with her family after the revolution in 1956. She established these concerts for children in Cambridge ten years ago, since when she has presented over 60 concerts in 12 cities. They now take place regularly in Cambridge and Bedford as well as Eastbourne. Connex are sponsoring the concerts for the seventh consecutive year. Mari would like to express her gratitude to them and in particular to Claire Wickes, Marketing Communications Manager, for all her support and enthusiasm.

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www.jonesbootmaker.com
Jones Bootmaker, 103 Terminus Road, Eastbourne



Charles Fulford has had a varied career as an artist, teacher, performer, actor, writer, singer and jazz musician. Over the years he has been involved in a diverse number of projects, ranging from touring open-air Shakespeare productions, appearing as Toby Belch, Falstaff, Malvolio and Bottom (to name but a few) to leads in musicals such as Sweeney Todd, Guys and Dolls, The Beggar's Opera and Ken Hill's Phantom of the Opera. A founder-member of Multistory Theatre Company, he is also a performing and directing member of the Crescent Theatre in Birmingham, which has recently moved to a purpose-built four-and-a-half-million-pound-theatre in the centre of the city.



Thirteen-year-old **Dominic Brown** is currently a choral scholar at Reigate St Mary's School. As well as being a keen singer, he also plays the piano and is the percussionist for the South East Surrey Youth Orchestra. He enjoys many sports and is in the first teams for cricket, hockey and football.

The six instrumentalists in the Toy Symphony are from St Bede's Preparatory School in Eastbourne; they are all in the senior orchestra. Music plays an important part in the life of the school and generous music scholarships are offered each year. The school's musicians are regular winners of prizes at the Eastbourne Drama and Music Festival.

Refurbishment milestone at Eastbourne's Grand Hotel



The Grand Hotel

★★★★★

The multi-million pound refurbishment at one of the country's most famous seafront is nearing completion.

More than one year ago the largest renovation project got underway at the five-star Grand Hotel in Eastbourne, East Sussex. It is the most comprehensive project in the hotel's 124-year history and has restored the hotel to its former glory.

Elite Hotels, the luxury hotel group that purchased The Grand in 1997, say it will put the property at the forefront of the country's leading hotels.

The work has included:

- The hotel's main conference room has been renovated and extended to provide the Grand's first ever self-contained meeting room and banqueting complex.
- Renovation of the health club and indoor swimming pool, incorporating extensive new beauty treatment and hairdressing facilities which are also open to the public.

For reservations and information telephone 01323 412345

Friends of the Eastbourne Symphony Orchestra

In order to maintain its varied musical programme and the high quality of its performances, the Orchestra needs continuing financial support. An essential source of income is provided by the Friends of the ESO. If you have enjoyed today's performance, why not play your part in keeping music alive in Eastbourne by becoming a Friend?

As a Friend, you will qualify for 15% discount on your ticket for any concert promoted by the Orchestra in any of the Eastbourne theatres, and you will be welcome at our informal receptions after each concert where you will meet members of the Orchestra and visiting soloists. Before each concert, you will be sent a few handbills for display locally.

If you are interested in becoming a Friend, please fill in the form below and send it to the Treasurer. The annual subscription, payable on 1 January each year, is £12 for one person and £22 for a couple. The rate for the current year is halved if you join after June.

To the Treasurer, Eastbourne Symphony Orchestra
CA Murray
12 Derwent Road
Eastbourne
East Sussex BN20 7PH

I/We wish to become a Friend/Friends of the Eastbourne Symphony Orchestra

as from (date)

Name

Address

Telephone number

Preferred method of payment (delete as appropriate):

1 Cheque for £ (enclosed)
(payable to Eastbourne Symphony Orchestra)

2 Banker's Order and/or Deed of Covenant: please send form

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