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Choral Concert

Eastbourne College Choral Society
St Andrew's Prep School Choir

Eastbourne Symphony Orchestra
www.eso.org.uk



St Saviour's Church
South Street Eastbourne BN21 4PA

Sunday
22 April 2012
7.30pm

Conductor Graham Jones
Leader Lisa Wigmore
Soprano Jenny Stafford
Baritone Alistair Ollerenshaw

Chorus
ECCS Graham Jones
St Andrew's Alison Wicks

A programme of
British music to
celebrate the Queen's
Diamond Jubilee

| | |
|----------------|------------------------|
| Britten | National Anthem |
| Elgar | Cockaigne Overture |
| Handel | The King Shall Rejoice |
| Elgar | Give Unto the Lord |
| Rutter | Mass of the Children |

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Dates for your Diary

Eastbourne Symphony Orchestra

Thirty-second season continued

More information from www.eso.org.uk concertmanager@eso.org.uk 07780 993801

ESO Summer Concert

Saturday 9 June 7pm St Saviour's Church, South Street BN21 4PA

Naufal Mukumi (piano) Katy Smith (violin)

Joint first winners of the 25th ESO Young Soloist Competition

Conductor Graham Jones Leader Lisa Wigmore

Wagner Meistersinger Overture

Mendelssohn Violin Concerto

Rachmaninov Piano Concerto No 2

Tickets in advance £12 (£10 for ESO Friends)

from 07780 993801 or Tourist Information Centre

Tickets bought on the door £14 (£12 for ESO Friends)

Seats are not reserved

Autumn Concert

Sunday 21 October 7pm Birley Centre or St Saviour's Church

Some forthcoming musical events at Eastbourne College

For all enquiries for these events boxoffice@eastbourne-college.co.uk 01323 452255

Eastbourne College Symphony and String Chamber Orchestra Concert

Friday 4 May 6.45pm Birley Centre, Carlisle Road BN21 4EF

James Harmer (cello) Kenneth Lam (piano)

Grace Cheung (trombone)

Conductor Sion Parry Leader Jennifer Hreben

MacCunn Land of the Mountain and the Flood Overture Op 3

Haydn Trumpet Concerto in E Flat Major – Andante

Britten Simple Symphony Op 4 for String Orchestra

Monn Cello Concerto in G Minor – Allegro non tanto

Addinsell Warsaw Concerto

Sibelius Finlandia Op 26

Eastbourne College Choir Midsummer Concert

in aid of the Chaseley Trust

Sunday 27 May 7pm Eastbourne College Chapel, Blackwater Road

Choral Evensong

Sunday 17 June 7pm Eastbourne College Chapel, Blackwater Road

This is the final Choral Evensong of the academic year

and a thank you to Graham Jones for his 21 years as Director of Music

Please let ecs@eastbourne-college.co.uk or 01323 452262 know by 8 June

if you are coming along

Norah Sande Award

Saturday 7 July (semi-final) 9.30am–5.30pm (free entry);

Sunday 8 July (final) 2–5.30pm Birley Centre, Carlisle Road BN21 4EF

making all the vales rejoice:

little lamb, who made thee?

Dost thou know who made thee?

Little lamb, I'll tell thee;

little lamb, I'll tell thee:

he is called by thy name,

for he calls himself a Lamb:

he is meek and he is mild,

he became a little child:

I a child and thou a lamb,

we are called by his name.

Little lamb, God bless thee.

Little lamb, God bless thee.

Miserere nobis.

5. Finale

Lord, open thou mine eyes that I may see thee;

Lord, open thou my lips that I may praise thee;

Lord, open thou my heart that I may love thee,

serve thee with joy, fear none above thee.

Christ be my sword and shield, my strong defender;

Christ be my light and my Redeemer.

Lord, be with me this day in each endeavour;

Lord, keep my soul with thee now and for ever.

Dona nobis pacem.

Christ, be my guide today, my guide tomorrow;

Christ in my days of joy, my days of sorrow;

Christ in the silent hours when I lie sleeping,
safe in his holy angels' keeping.

Christ be within the hearts of all who love me;

Christ all around, and Christ above me.

Christ in my thought and prayer and my confessing;

Christ, when I go to rest, grant me your blessing.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

Glory to thee, my God, this night

for all the blessings of the light;

keep me, O keep me, King of kings,

beneath thy own almighty wings.

Praise God, from whom all blessings flow,

praise him, all creatures here below,

praise him above, ye heavenly host,

praise Father, Son, and Holy Ghost.

Dona nobis pacem.

Mass of the Children – Rutter

Words: Ordinary of the Mass combined with passages by Thomas Ken (1637–1711), William Blake (1757–1827), and John Rutter based on a text by Lancelot Andrewes (1555–1626) and St Patrick's Breastplate (5th century).

1. Kyrie

Awake my soul, and with the sun
Thy daily stage of duty run;
shake off dull sloth, and joyful rise
To pay thy morning sacrifice.
Redeem thy mis-spent time that's past,
live this day as if 'twere thy last:
improve thy talent with due care;
for the great Day thyself prepare.
Kyrie eleison. Christe eleison. Kyrie eleison.

2. Gloria

Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.
Glory be to God in highest heaven, and peace on earth.
Laudamus te, benedicimus te, adoramus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam Tu solus sanctus, Tu solus Dominus, Tu solus
altissimus, Jesu Christe, Cum Sancto Spiritu in gloria Dei Patris. Amen.

3. Sanctus and Benedictus

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth, Hosanna!
Pleni sunt caeli et terra gloria tua. Hosanna in excelsis.
Benedictus qui venit in nomine Domini. Hosanna!

4. Agnus Dei

Agnus Dei, qui tollis peccata mundi, miserere nobis.
Little lamb, who made thee?
Dost thou know who made thee?
Gave thee life and bid thee feed,
by the stream and o'er the mead;
gave thee clothing of delight,
softest clothing, woolly bright;
gave thee such a tender voice,

Eastbourne Symphony Orchestra

www.eso.org.uk

The ESO was founded as the Eastbourne Sinfonia in 1979 and the first concert took place in the Town Hall on 27 January 1980. Financially self-supporting and an independent organisation, it registered as a charity in 1987 and, with quality players from Eastbourne and the surrounding area, performs a number of concerts a year. These have included biennial music-from-the-movies concerts (with film clips), concerts for children, an ESO annual young soloist competition winner's concert, and an annual choral concert.

Eastbourne College Choral Society

www.eastbourne-college.co.uk

The current ECCS comprises singers in Eastbourne College Chapel Choir along with other College pupils and staff. This group joins with singers who are current and former College parents and other College and ESO friends from the town and the surrounding area. Both groups have rehearsed separately since January, with one full rehearsal in March and another in April. This year, we are particularly delighted to welcome some 50 singers from St Andrew's Prep School who will join the ECCS in Rutter's Mass of the Children.

We anticipate that the 15-minute interval will start at about 8.15pm and that the concert will finish at about 9.15pm. The ESO normally provides refreshments during the interval of its concerts but we hope you will understand their absence this evening due to a lack of space. The church hall and vestry are being used as dressing rooms and the side aisles are being used to accommodate the pews removed to make space for the orchestra. Also, keen not to interfere in any way with the regular Sunday routine of St Saviour's, we were able to gain access to the church only after 12.30pm today, since when our focus has been to set up the staging and hold the dress rehearsal, the first opportunity when the players and singers can rehearse together.

Our thanks to Father Jeffery Gunn and the PCC who have allowed us to reconfigure the nave and chancel to accommodate some 140 singers and 60 players.

The Eastbourne Symphony Orchestra gratefully acknowledges the financial support of the Josephine Baker Trust for Alistair Ollerenshaw and Jenny Stafford in this evening's concert.



The poster features the Eastbourne College logo at the top right, which includes a small illustration of the school building. Below the logo is a large photograph of the school's main building. On the left side of the poster, there is a vertical strip of four smaller photographs showing students in various school activities: a student in a white lab coat, a group of students in a classroom, a group of students in a sports field, and a group of students in a workshop. The main text on the poster reads: "Open Morning for prospective pupils and parents (entry at 13 & 16) Saturday 28 April 2012 – 9am to noon". Below this, it says: "Come along to see the school (and new Birley Centre) in action. Tours from 9am – see our website for further details". At the bottom, the website address www.eastbourne-college.co.uk is provided, along with the text "HMC Independent School – Boarding and day – Boys and girls 13 to 18".

A look back at the choral concert

The Sinfonia/ESO annual choral concert was established in 1983 with some 50 singers from the town and surrounding area and took place in St Saviour's Church. In 1987, singers from Eastbourne College Choral Society joined the chorus and, with over 300 singers and a full symphony orchestra, the venue became the Congress Theatre with Verdi's Requiem. In 1999 and with some 130 in the chorus (still comprising College singers and singers from the town and surrounding area), the concert moved to Chichester Cathedral.

The Eastbourne College choral concert in various formats has existed since 1871 and has always been a close association between College musicians and those from the town (more details in A History of Eastbourne College Music on www.eastbourne-college.co.uk). Many in tonight's choir and audience will remember concerts under the baton of the late John Walker, Director of College Music from 1965 until 1991. In March 1966 in the Congress Theatre, the singers, accompanied by an adult orchestra assembled for the day, sang Orff's Carmina Burana with professional soloists and this set a pattern: Elgar's Dream of Gerontius with the City of Birmingham Symphony Orchestra in 1969, Verdi's Requiem again with the CBSO in 1970 and so on until 1982 and Beethoven's Symphony No 9 with the Guildford Philharmonic. Some performers this evening will also remember College Headmaster Michael Birley (College Headmaster 1956-70) and his wife Ann who were in the chorus for some of these concerts. Michael Birley (after whom the new performing arts building is named) died recently after a fall and for this reason, for those who were involved in music-making during these years, this concert has special significance, as it does for all of us who help to continue this choral tradition.

Graham Jones took over as the College's Director of Music in 1991 having established from 1987 annual choral concerts accompanied by the ESO (Verdi's Requiem in 1987, Orff's Carmina Burana in 1988 and so on). The Chichester Cathedral venue (1999 to 2009) saw Elgar's Gerontius, Verdi's Requiem, Mozart's Requiem, Duruflé's Requiem, Puccini's Messa di Gloria, Rutter's Magnificat, Berlioz's Te Deum, Rutter's Mass of the Children, Dvorak's Mass in D, Poulenc's Gloria, Ledger's Requiem (Thanksgiving for Life) and Haydn's Creation. The choral concert returned to Eastbourne and St Saviour's Church in 2010 for a performance of Fauré's Requiem; in 2011 Puccini's Messa di Gloria was the main choral work.

sung tonight by St Andrew's Prep School choir. Rutter wrote that: 'As a boy soprano in my school choir I had been thrilled whenever our choir took part in adult works with children's choir parts, such as the Mahler Third Symphony and the Britten War Requiem, and years later I remembered this experience and wanted to write something that would give children a similar opportunity to perform alongside adult professionals.'

The piece takes the form of a missa brevis (a mass from which the Credo is omitted) to which several texts in English have been added. These additional texts are intended to mark landmarks in the progress of both a single day and the course of a life. Thus the Kyrie is preceded by a setting of a morning hymn (written by Bishop Thomas Ken in 1674 for the scholars of Winchester College) Awake my soul and with the sun, sung by the children; and, towards the end of the mass, Ken's evening hymn Glory to thee my God this night appears sung to the tune of Tallis's Canon. The children appear again in the Agnus Dei singing Blake's well known poem The Lamb, and the final movement opens with settings of prayers by Rutter himself, based on verses by Lancelot Andrewes and St Patrick.

The music contains the familiar Rutter trade-marks of vigorous rhythms, lilting harmonies and instantly appealing melodies, yet beneath this approachable and engaging exterior lies a work of moving sincerity and genuine faith. The children's choir is not treated as an add-on gimmick in the way that some composers have used such a device in the past, but plays an integral role in the concept of the piece, providing a central, independent core to the work.

The King Shall Rejoice – Handel

Words: Psalm 21

The King shall rejoice in thy strength, O Lord.
Exceeding glad shall he be of thy salvation.
Glory and great worship hast thou laid upon him.
Thou hast prevented him with the blessings of goodness
and hast set a crown of pure gold upon his head. Allelujah.

Give Unto the Lord – Elgar

Words: Psalm 29

Give unto the Lord, O ye mighty,
give unto the Lord glory and strength.
Give unto the Lord the glory due unto His name.
Worship the Lord in the beauty of holiness.
The voice of the Lord is upon the waters:
the God of glory thundereth:
it is the Lord that ruleth the sea.
The voice of the Lord is mighty in operation;
the voice of the Lord breaketh the cedars of Lebanon;
yea, the Lord breaketh the cedars of Lebanon.
The voice of the Lord divideth the flames of fire,
the voice of the Lord shaketh the wilderness
and strippeth the forests bare.
In his temple doth every one speak of His glory.
The Lord sitteth above the water-flood
and the Lord remaineth a King for ever.
The Lord shall give strength unto His people;
the Lord shall give His people the blessing of peace.

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Graham Jones (ESO Musical Director, Conductor)

Graham Jones succeeded John Walker as Director of Music at Eastbourne College in 1991, having been appointed Assistant Director of Music in 1976. Brought up in Holt, Norfolk, he was educated at Gresham's School and Durham University where he was an organ scholar. He was still at school when he first conducted an orchestra and gained further experience at university in workshops with Sir David Willcocks and Roger Norrington. During his time in Eastbourne he has been responsible for the Eastbourne Tudor Singers (1978–1988) and co-founded the Eastbourne Sinfonia (1979), now the Eastbourne Symphony Orchestra.

As Musical Director of the ESO from its inception and first concert in January 1980 he has been responsible for many of the orchestra's initiatives including the now nationally recognised annual young soloist competition (now in its 25th year) for which he is chairman of the adjudicating panel. Though his own particular interest lies in the romantic field, ESO programmes have included the standard orchestral repertoire as well as some works commissioned especially for the Orchestra. He has worked with some of the country's leading soloists including Sarah Connolly, Simon Deller, Simon Hewitt Jones, Neil Jenkins, Freddie Kempf, Mark Le Brocq, Anthony Marwood, Martin Roscoe, Patricia Rozario and John York, one of the Orchestra's patrons, as well as, for example, the Barbican Piano Trio. His College work with younger musicians and his work with the ESO where he is always keen to find opportunities for young people to make and learn to appreciate music are part of his wish to encourage music in the community and make it accessible. This has led to initiatives like the biennial music from the movies concert (with film clips) (working with Adam Faith, Hubert Gregg, Robin Gregory and Brian Murphy). Johnny Morris narrated one of the Orchestra's first children's concerts and Denis Quilley was the narrator in the Mari Markus Gomori series of concerts for children, which have also featured percussionist Alisdair Molloy. He enjoys listening to musicians at all levels, especially when adjudicating competitions.

Lisa Wigmore (Leader)

Lisa Wigmore is the Leader of the ESO and is also a member of the adjudication panel for our annual competition. She started to play the violin when she was seven and at 13 she was awarded a junior exhibition to the Royal College of Music and continued her studies there under Jack Steadman in the senior department, where she gained her ARCM and GRSM. Since leaving the RCM she has studied under Tina Gruenberg.

Lisa is a well-known violin teacher in Sussex, teaching privately as well as working in the strings department at Eastbourne College. Many of her pupils have been successful in gaining entry to the National Children's Orchestra and some of the major music colleges.



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Jenny Stafford (Soprano)



Jenny Stafford graduated with a BMus from King's College London and has recently completed the ENO Opera Works training programme. She is currently studying for an MA in vocal performance at the Royal Academy of Music under Julie Kennard and Jonathan Papp. She has taken part in a range of competitions in London and her home town of Huddersfield and most recently gained the coveted Isabel Jay Operatic Prize at RAM and the title of Kirklees Young Musician of the Year 2010. This year Jenny was chosen to take part in the British Youth Opera Easter Workshops.

She has participated in masterclasses with Edward Gardner, Lillian Watson, Susan McCulloch, Richard Jackson, Robin Bowman and Elaine Kidd. Operatic roles include Musetta (*La Bohème*: Silent Opera for The Vaults Festival, Old Vic Tunnels), Pamina (*Die Zauberflöte*), Savitri (*Savitri* (Grimeborn Festival 2011)), Alison (*The Wandering Scholar* (Grimeborn Festival 2011)), Lady Dunmow (*A Dinner Engagement*), Second Woman (*Dido and Aeneas* with Old Vic New Voices), Mrs Sheridan (*Meux's The Garden Party* (World Premiere)) and Clod (*D'Heudiere's Poison Garden* (World Premiere performed at the Grimeborn Festival 2010)).

Jenny has given recitals throughout Yorkshire and London, in venues such as Southwark Cathedral, Huddersfield Town Hall and for the Chipping Campden Music Festival 2011. Further solo performances include Brahms' Requiem, Poulenc's Gloria, Handel's Messiah, Gloria (*The Barbican*), Mozart's C Minor Mass, Mozart's Exsultate Jubilate, Mozart's Vesperae Solennes de Confessore, Mendelssohn's St Paul, Haydn's Nelson Mass, Missa Sancti Nicolai, Theresienmesse and Harmoniemesse, and Faure's Requiem. She is kindly supported by the Dame Eva Turner Scholarship and the Josephine Baker Trust.

Alistair Ollerenshaw (Baritone)

Alistair is currently studying at the Royal Academy of Music with Mark Wildman and Iain Ledingham, having previously studied at the Royal Northern College of Music where he won the Schubert Prize, and at the University of Leeds during which time he spent a year at the Franz Liszt Hochschule in Weimar.

While at the Royal Academy, Alistair has taken part in public and private masterclasses with Sir Thomas Allen, Dennis O'Neill CBE, Brindley Sherratt and Malcolm Martineau. He was a finalist in the prestigious Richard Lewis/Jean Shanks Award in 2011 and has performed the roles of Il Conte Le Nozze di Figaro, Garibaldo in Handel's Rodelinda, Le Podestat in Bizet's *Le Docteur Miracle* and the Lawyer in Williamson's *The Growing Castle* as well as covering the role of Peachum in the Royal Academy Opera's production of Kurt Weill's *Die Dreigroschenoper*.

Alistair performs extensively on the concert platform across the UK. His recent performances include Handel's Messiah with the Manchester Camerata, the title role in Mendelssohn's *Elijah* for the Amersham Festival and Brahms' *Ein Deutsches Requiem* with the Brandenburg Sinfonia at St Martin in the Fields. Other repertoire includes Bach's *St John Passion*, Monteverdi *Vespers*, Fauré *Requiem*, Puccini's *Messa di Gloria* and Rossini's *Petite Messe Solenne*.

On the opera stage, Alistair has sung the roles of Figaro in Mozart's *The Marriage of Figaro* (Leeds University), Pollux in Rameau's *Castor et Pollux* (The Yorke Trust) in addition to Papageno in Mozart's *Die Zauberflöte*, Father in Humperdinck's *Hänsel and Gretel*, Leporello in Mozart's *Don Giovanni*, Il Conte Robinson in Cimarosa's *Il matrimonio segreto* and Marcello in Puccini's *La Bohème* (Royal Northern College of Music). In July he will be performing the role of Figaro in Winterbourne Opera's production of Mozart's *The Marriage of Figaro*.

Alistair is very grateful to be supported by the Josephine Baker Trust, the Norman McCann Scholarship and the Royal Academy of Music.



Programme

The National Anthem

Benjamin Britten 1913–1976

This unusual arrangement of the National Anthem was written in 1961 for the opening of the Leeds Festival. The first verse is set pianissimo, with a gradual crescendo through the second verse to a triumphant climax.

Concert Overture: Cockaigne Op 40 In London Town

Edward Elgar (1857–1934)

Cockaigne was a mythical land of plenty often encountered in satirical medieval literature, and in the early nineteenth century was a name that came popularly to be associated with London (the term Cockney is often, erroneously, thought to derive from it). Thus Elgar's overture is a portrait of the nation's capital city, a work intended to be, in the composer's own words, 'stout and steaky . . . honest, healthy, humorous and strong but not vulgar'. He dedicated it to 'my many friends, the members of British orchestras', and the imaginative scoring certainly contains much to keep all members of the orchestra fully occupied.

The work is in a sonata-rondo form, and the thematic material is very carefully structured to give the effect of a casual stroll through the city streets, with sounds and images ebbing and flowing in a kaleidoscopic impression. Elgar ascribed programmatic elements to many of the themes: the work opens with a 'chirpy cockney tune' which leads into a nobilmente theme intended to illustrate the 'land of plenty' sense of Cockaigne; there is an interlude describing two lovers meeting in a park, a march-past of a military band and an exquisitely calm episode set in the quiet of a city church. All these ideas are eventually combined in a blazing coda which concludes the work in a style fitting to a London enjoying the height of its empirical power.

The King Shall Rejoice

George Frederic Handel 1685–1759

One of the last duties of George I before his death in 1727 was to sign an act for the naturalisation of Handel, and thus the composer's first commission as a British citizen was for four anthems for the coronation service of George II and Queen Caroline, which took place on 11 October 1727. Handel had, by the standards of the time, large forces at his disposal (a choir of 47 and some 160 musicians in the orchestra), and wrote music which was ideally suited to the splendour of the occasion and the large reverberant spaces of Westminster Abbey. The King Shall Rejoice was sung immediately after the actual moment of coronation, and takes its text from Psalm 21, each verse being set as a separate movement.

Give Unto the Lord

Edward Elgar 1867–1934

Give Unto the Lord was commissioned by, and dedicated to, Sir George Martin for a service at St Paul's Cathedral to mark the 200th anniversary of the Festival of the Sons of the Clergy in April 1914. A setting of words from Psalm 29, it represents Elgar at the pinnacle of his skills as a choral composer, and in particular as a musical interpreter of colourful and dramatic texts. The work has an episodic form with music to match each of the vivid images of the psalm verses, although the opening theme, nobilmente in Eb major, is briefly reprised towards the end. A central section, in the remote key of B minor, provides a moment of stillness in which the listener can take musical shelter in God's temple from the raging of the elements without.

Interval (15 minutes)

Mass of the Children

John Rutter b 1942

Kyrie; Gloria; Sanctus; Agnus Dei; Finale (Dona nobis pacem)

The Mass of the Children is the latest of a series of successful large-scale choral works that Rutter has composed to complement his large output of highly popular smaller-scale pieces. It was completed in 2003 and given its premiere in February of that year at the Carnegie Hall in New York. The work is scored for chorus and orchestra with a prominent and independent part for a children's choir, which is

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The Friends of the ESO have the opportunity to meet together at events planned during the year by our Friends' Co-ordinator, and they support also by helping to publicise ESO events.

The annual subscription, payable on 1 January, is £15 for one person and £25 for two. The rate is halved if you join after June in the first year.

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Eastbourne College Choral Society

Chorus Director Graham Jones

Rehearsal accompanists

David Force and Jane Mansergh

Soprano

June Ashton
Cynthia Baron
Anthea Birch
Katherine Brauer
Trish Brown
Annabel Bunce
Fiona Chong
Molly Cooper
Amy Corfield
Catherine Corfield
Jane Cornford
Joan Crook
Jasmine Cullingford
Charlotte Davidson
Pascale Davies
Elizabeth Farrant
Elizabeth Foster
Elizabeth Furlong
Molly Goss-Turner
Hilary Hartley
Bella Hartwell
Emma-Grace Hill
Candy Huang
Caroline Hunt
Georgia Ingham
Sandra Isted
Mary Littlechild
Ann Mabey
Joanne Martyr
Bryony Maxwell
Janet McGowan
Janet Morley
Yolanda Morley
Julia Paul
Clarissa Philpott
Ellen Pitman
Fay Privett
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Diana Revell
Eden Richards
Imogen Russell
Priya Shanmuganatham
Bethany Stephens
Alice Streeter
Daisy Stubbings
Margaret Way
Charlotte Weimann
Amelia Why
Katherine Wicks
Rachel Williams
Stephanie Wooldridge

Alto

Isabella Bearcroft
Jane Bwyne
Mary Cooper
Monica Cornish
Patricia Culley
Wendy Dash
Ruth Force
Pam Freeman
Jane Goudge
Sophie Hatrick
Victoria Henley
Philippa Kirtley
Christine Loman
Ruby Lloyd
Hannah Mackinnon
Ann McAlister
Megan Radcliffe
Angela Reid
Rebecca Towey
Ann Treasure
Jennifer Waldron
Eleanor Wicks
Jane Wilders
Josephine Wilders

Tenor

Chris Beeching
John Crawshaw
Ken Gerry
James Hazelden
Tony Huang
Dennis Kang
Sebastian Marlow
Nick Weston
Daniel Yu

Bass

Alec Boniface
Stephen Burchett
Richard Crook
David George
Hugh Graham
James Harmer
George Hayward
Paul Lucas
John Thornley
Alan Williams
Sunny Wong

St Andrew's Prep School Choir

Chorus Director Alison Wicks

Rehearsal accompanist

Graham Jones

Chloe Baker
Isabel Davies Jones
James Edwards
Ciara Farrell
Thomas Goodenough
Amber Gott
Imy Harriott
Adam Howard
Olivia Hurrell
Sophie Jain
Edward Jordan
Isobel Lowe
Sasha Marlow
Max Mason
Katie McIntyre
Katie Meikle
Charlie Milner
Calysta Morris
Katinka Morris
Jane Mullaney
Annabelle Neal
Sophie Nicholles
William Nicholles
Olivia O'Dwyer
Ashraf Owasil
Jeeyam Patel
Charles Pendry
Bethany Piper
Grace Porter
Bianca Pulze
Aaliyah Rajwani
Milly Randall
Issy Ripley
Henry Russell
May Scott
Joseph Shouksmith
Kat Slaymark
Sophie Stephenson
Hattie Stokes
Sian Sulke
David George
Olivia Sykes
Abi Taylor Hall
Daniel Toole
Jessie Tsang
Henry Turnbull
Thomas Watkins
Indy Wood
James Young

For a fine performance

paints • wood treatments
decorating accessories
wallcoverings • fabrics • blinds
made-to-measure curtain service

Albany VINYL MATT EMULSION
Dulux TRADE High Gloss Pure Brilliant White
CROWN TRADE SILK VINYL EMULSION WHITE

Brewers
FOR DECORATING MATERIALS

Birch Road BN23 6PL EASTBOURNE 01323 434600
123-127 Ashford Road BN21 3TS EASTBOURNE 01323 437801

Eastbourne Symphony Orchestra

Patrons

Mayor of Eastbourne
Professor John York

Trustees

Paul Lucas (President)
Elizabeth Cotton (Librarian)
Dr Leslie Morrison (Treasurer)

Music Working Group

Patricia Culley (Friends' Co-Ordinator)
David Force (Federal Representative)
Michael Harris (Sponsorship)
Graham Jones (Musical Director)
Brian Knights,
(Young Soloist Competition Co-Ordinator)
Kristina Sekyere
(Orchestra Manager and Secretary)
John Thornley
(Concert Manager and Acting Publicity)
Lisa Wigmore (Leader)

Violin 1

Lisa Wigmore
Jonathan Acton
Hazel Brewer
Roger Burrell
Adrian Charlesworth
Jade Wing-yi Cheung
Lindsey Cooke
Heather Edwards
Brian Knights
Ian van Breda
Kate Waterworth
Rachel Williams

Violin 2

Fiona Andrews
Katie Allcorn
Jenny Chambers
Valmai Crane
Claire Gaffney
Lynn Leppard
Elsie Reeves
Valerie Rice-Pyle
Walter Tillyard
Eileen Ward
Eloise Wells
Harriet Wilder
Karen Wintle

Viola

Frances Jones
Liz Cotton
Jane Dance
Polly Rylands-Richey
Fiona Stage
Tom Wilkinson

Cello

John Eady
Anne Crofts
Anthony Ellis
Monica Esslin-Peard
Rachael Knights
Kristina Sekyere
Karen Sinstadt
Muriel Woolman

Double Bass

Eleanor Drinkall
Alison Gibb
Andrew Laing
Leslie Morrison

Flute

Emma Barber
Christina Lynn

Oboe

Twig Hall
Tim Willsons

Clarinet

Philip Edwards
Angela Groome

Bassoon

Tanya Charlesworth
Emma Hawkins

Horn

Trevor Denyer
David Hills
David Horwich
Jade Wing-yi-Cheung

Trumpet

Steve Hollamby
Gladys Lui
Marcus Plant

Trombone

Tom Duncan
Francis Minchin
David Paget

Tuba

Philippa Cady

Timpani and Percussion

Dennis Chanter
Jonathan Chappell
John Davis
Darrell Morris

Harp

Sally Course

Organ

David Force

Friends of the Eastbourne Symphony Orchestra

Dr R J Adcock
Mr H N Albone
Mrs H Austin-Mitscher MBE
Mr and Mrs J S D Ayers
Mrs C Bagnall
Dr and Mrs Guy Baker
Dr C R Baron
Mrs S Beckley
Mrs Priscilla Benham
Mrs J Beswick
Mrs S A Bishop
Mr C S Bostock
Miss L G Buckman and
Mr C Fox-Walker
Mrs G M Cameron
Lady Chatfield
Lynne and Michael Chiswick
Mr and Mrs D Coggan
Mrs C J Comyns
Dr D J Cooke OBE
Mr and Mrs H G Cooper
Mr and Mrs R Corbett
Mr and Mrs A A G Cornish
Mr E M Cox
Mr and Mrs J Crawshaw
Mrs B Culham
Mrs P E Culley
Mrs E F Curtis
Mrs M E Darwall-Smith
Miss S Davies
Mr and Mrs G A Dewey
Mrs J L Dineen
Mrs S A Dunn
Prof D and the
Revd E Dunn-Wilson
Mrs E M Farrant
Jane Ferguson
Mrs E M Foster
Mrs G B Freeland
Mr M J W Freeland
Mr and Mrs S Freeman
Mr R Galloway
Miss D M E Geering
Mrs Jane Goudge
Ms P H Graham
Mr and Mrs R E Gregory
Mrs E R Harari and

Mr R L Mumford
Mr and Mrs M Harris
Mr A D Harvey
Mr T P Harvey
Mr M and Cllr C Heaps
Mrs M Heasman
Dr A R Hewerdine
Miss C V Hewerdine
Mrs L E M Holloway
Mr and Mrs P Honney
Mr A Howard
Mrs C Hubbard
Mr R C James
Mr J Johnson
Mr and Mrs M Johnson
Mrs J M Jones
Paul and Jeni King
Mrs W P King
Mr G Lambourn
Mr C J Lines
Mrs J Llewellyn
Mr P A Lucas
Mrs J Lush
Mrs S Markwick
Ms Julia Marshall
Mrs A Merritt
Mr and Mrs C S Metcalfe
Mr R A Milnes
Mrs Nicky Moray
John and Val Morley
Dr and Mrs L V Morrison
Mr and Mrs A N Mundy
Mr and Mrs D E Munson
Mr and Mrs C A Murray
Mr and Mrs M Murray
Dr and Mrs K R Myerson
Mrs W C Pengelly
Mrs S J L Penman
Lady Phillips
Mr and Mrs Gwynne and
Joyce Pickering
Mrs Anna Piper
Mrs MG Pomroy
Mr E N H Powell
Mrs S Price and Mr B Honey
Mr and Mrs J Revell
Mr and Mrs B C Rogers

Mrs P M T Rook
Mr and Mrs B Shannon
Mrs J C Short-Windsor
Mrs B M Smith
Mrs J R Smith
Mr M Snashall
Mrs A V Sweet
Cllr and Mrs G Szanto
Mrs R J Taylor-Byrne
Mr J Thornley
Mrs L Thornley
Mrs M Threapleton
Mrs J M Thurman
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Mrs H S Turner
Mr J C S Underwood
Mr G Upton
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Mr and Mrs A H Williams
Mrs N M Williams
Mrs P Wingfield
Professor J and Mrs F York