

## John York

John York has established himself, since his London debut at the Wigmore Hall in 1974, as a soloist and chamber musician in great demand nationally and internationally. Recently his tours abroad have taken him to the United States and Canada, where he plays regularly with the group Camerata Canada, and to Brazil, Bermuda, Germany, Austria, Norway, Ireland, France, Belgium and Spain.

Reviewers abroad have written:

"... tremendous artistry... absolutely superb! His touch is truly a remarkable thing, allowing him to reveal every facet of the music from the most subtle to the most dramatic." (Hamilton Spectator, Ontario.) At home, he is frequently heard on BBC Radio, for which he has just completed a series including all the recently discovered and unknown pieces of Debussy coupled with the major works, and also a programme of music by Georges Auric and part of the BBC's tribute following his death.

In 1984 and 1985, John York toured in the United States, giving recitals and radio broadcasts in Boston, New York and Connecticut, and then in Finland and Canada. In the United Kingdom, he appeared in the Bath Festival, Greenwich Festival and the new Festival at Sutton Place, near Winchester, in addition to music clubs and orchestras in London and the South East. He is Professor and examiner at the Guildhall School of Music and Drama, London, and he has made ten albums for the Crystal Label of Los Angeles. He is married to Fiona, herself a concert pianist, who appeared with the Eastbourne Sinfonia in 1984.



## Stella Blond

Born in London, Stella was educated at the Henrietta Barnett School for girls in Hampstead and at the Eastbourne High School for Girls.

Her interest in the theatre and music began at a very early age and she first appeared on stage at the age of five at the Rudolph Steiner School in London. She produced and acted in plays at school and since joining the Eastbourne Operatic and Dramatic Society, has sung and acted leading roles in more than forty musicals and thirty plays. She has also produced for the E.O.D.S., the Grove Players, the Travellers and for the Hasletons. A Hastings Festival Gold Medalist for singing and drama herself, Stella is a regular competitor for the Eastbourne Music and Arts Festival Concert and has produced and compered several Eastbourne Carol Concerts, concerts at the Congress Theatre for the Year of the Child, the Year of the Disabled, Eastbourne Centenary Year and the Eastbourne Secondary Schools Music Night, and she is a regular competitor for the Easter Bonnet Parade at the Congress Theatre.



Jane Gow is well-known in the locality for her piano recitals. She is currently studying with Albert Ferber and has recently given recitals in London.

Ron Harris began his studies with Aubrey Brain before moving on to study with Charles Gregory at the Royal Academy of Music. Having played 3rd Horn with the BBC Symphony Orchestra for two years, 1st Horn for over two years with the Bournemouth Symphony Orchestra, he was appointed 1st Horn with the London Philharmonic Orchestra. He remained with the L.P.O. for six years and is now a freelance player and teacher. Nicholas Korth, aged 14, is a student at Michael Hall School, Forest Row, and has been Principal 1st Horn with the Eastbourne Sinfonia for eighteen months. He has been a pupil of Ifor James for two and a half years and is in his second season with the National Youth Orchestra. He took up the horn at the age of eight and was recently the soloist in a performance of Mozart's 1st Horn Concerto. A competent pianist and composer, he recently wrote and conducted the overture and incidental music for a recent school production. He plays regularly with the East Sussex Youth Orchestra, and has played with Jupiter Chamber Orchestra, East Grinstead Sinfonia and Trinity Wind Band. His ambition is to become a professional horn player. Stuart Korth describes himself as an 'enthusiastic amateur' who is 'not the best but possibly the loudest' player in the County. He has been playing seriously for eleven years and has performed with the Ashdown Philomusica, Jupiter Chamber Orchestra, East Grinstead Sinfonia and the Trinity Wind Band. Much of his time is spent practicing with Nicholas, including an hour before breakfast each day, and acting as his chauffeur to tutorials, rehearsals and concerts. Stuart is a regular player with Eastbourne Sinfonia. Graham Hills has been playing the horn since the age of ten, and has played with the Eastbourne Sinfonia since 1982. As well as performing with many local music groups and in shows, he has played with the Herndon Symphony Orchestra, East Grinstead Sinfonia and the South Downs Wind Ensemble.

The Eastbourne Silver Band was formed in 1950 by a group of ex-service bandmen with much early help from the Borough Council and the late Mr. Gilbert Foyle of Foyle's Bookshop fame.

From its earlier successes as a contesting band the Eastbourne Silver Band developed into one of the most successful concert Bands in the South and provides entertainment in many venues in Kent and Sussex and gives its services free of charge to charity organisations on numerous occasions during the year.

Concert Tours have been arranged in France, Belgium, Holland and Germany and more recently in July of last year they took part in the International Fetes de la Mer in Fecamp, Normandy.

The Present Musical Director, Mr. David Padgett, has been with the Band for many years and before his present appointment was 1st Trombone. He has proved very popular as a Conductor and this has been demonstrated by the exceptional support given to him over the last three years during which time the Band has had some very full seasons.