



eastbourne
symphony
orchestra

www.eso.org.uk
autumn concert
7pm sunday 23 october 2011 birley centre
conductor graham jones
leader lisa wigmore
soloist gamal khamis
winner of the may and normal cox memorial award
in the eso 2011 young soloist competition

holst st paul's suite
mozart piano concerto in a k488
dvorak new world symphony

this concert is supported by

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The Eastbourne Symphony Orchestra, this year celebrating its 31st season, extends a very warm welcome to all and thanks you for your support. This is the ESO's 119th concert (details of all concerts are on the website).

The ESO was founded in 1979. Financially self-supporting, it registered as a charity in 1987 and, with quality players from Eastbourne and the surrounding areas, performs a number of concerts a year. We are indebted to our various supporters.

We anticipate that the 20-minute interval will start at about 7.40pm and that the concert will finish at about 8.45pm. Refreshments will be on sale in the foyer.

The ESO is delighted to be performing for the first time in the Birley Centre, the new performing arts centre of Eastbourne College. Supporters may like to know that, in recent years, all charges to the ESO from Eastbourne College for hiring its venues and now this auditorium for this concert have been paid into an Eastbourne College ESO Bursary fund. It is planned, in time, that this bursary will help finance a place for a musical pupil at Eastbourne College. If anyone is interested in bringing the date of the bursary forward by helping to sponsor it, please contact David Stewart, the College Foundation and Development Director (das@eastbourne-college.co.uk; 01323 452308). The same contact details are also appropriate for anyone who is interested in having one of the fixed seats in the auditorium named.

To save costs, this programme has been produced at minimal expense.

Graham Jones (ESO Musical Director, Conductor)



Graham Jones succeeded John Walker as Director of Music at Eastbourne College in 1991, having been appointed Assistant Director of Music in 1976. Brought up in Holt, Norfolk, he was educated at Gresham's School and Durham University where he was an organ scholar. He was still at school when he first conducted an orchestra and gained further experience at university in workshops with Sir David Willcocks and Roger Norrington. During his time in Eastbourne he has been responsible for the Eastbourne Tudor Singers (1978–1988) and co-founded the Eastbourne Sinfonia (1979), now the Eastbourne Symphony Orchestra.

As Musical Director of the ESO from its inception and first concert in January 1980 he has been responsible for many of the orchestra's initiatives including the now nationally recognised annual young soloist competition (now in its 23rd year) for which he is Chairman of the adjudicating panel. Though his own particular interest lies in the romantic field, ESO programmes have included the standard orchestral repertoire as well as some works commissioned especially for the Orchestra. He has worked with some of the country's leading soloists including Sarah Connolly, Simon Deller, Simon Hewitt Jones, Neil Jenkins, Freddie Kempf, Mark Le Brocq, Anthony Marwood, Martin Roscoe, Patricia Rozario and John York, one of the Orchestra's patrons, as well as, for example, the Barbican Piano Trio. His College work with younger musicians and his work with the ESO where he is always keen to find opportunities for young people to make and learn to appreciate music are part of his wish to encourage music in the community and make it accessible.

Violin 1

Lisa Wigmore
Jonathan Aitkens
Roger Burrell
Lindsey Cooke
Heather Edwards
Brian Knights
Ian Van Breda
Kate Waterworth
Rachel Williams
Karen Wintle

Violin 2

Fiona Andrews
Katie Allcorn
Jenny Chambers
Adrian Charlesworth
Lynn Leppard
Elsie Reeves
Valerie Rice-Pyle
Walter Tillyard
Eileen Ward
Eloise Wells

Viola

Liz Cotton
Frances Jones
Chris Luck
Judith Scott
Fiona Stage

Cello

Esther Ward-Caddle
Anne Crofts
Anthony Ellis
Monica Esslin-Peard
Rachael Knights
Kristina Sekyere
Karen Sinstadt
Vicky Trigle
Muriel Woolman

Double Bass

Andrew Laing
Eleanor Drinkall
Alison Gibb
Leslie Morrison

Flutes

Christina Lynn
Kate Walter

Oboes

Twig Hall
Tim Willson

Clarinets

Philip Edwards
Angela Groome

Bassoons

Hilary Ougham
Tanya Charlesworth

Horns

David Hills
Matthew Kibble
John Shuttleworth
Jade Wing-Yi Cheung

Trumpets

Steve Hollamby
Neal Bland

Trombones

Tom Duncan
Francis Minchin
David Paget

Percussion

Dennis Chanter
Darryl Chanter

Lisa Wigmore (Leader)



Lisa Wigmore is the Leader of the ESO and is also a member of the adjudication panel for our annual competition. She started to play the violin when she was seven and at 13 she was awarded a junior exhibition to the Royal College of Music and continued her studies there under Jack Steadman in the senior department, where she gained her ARCM and GRSM. Since leaving the RCM she has studied under Tina Gruenberg.

Lisa is a well-known violin teacher in Sussex, teaching privately as well as working in the strings department at Eastbourne College. Many of her pupils have been successful in gaining entry to the National Children's Orchestra and some of the major music colleges.

Gamal Khamis (Soloist)

Born in London in 1988, Gamal Khamis began to play the piano at the age of five and soon began studying at the Royal College of Music Junior Department under the guidance of John Barstow MBE, supported by a scholarship. Having completed an undergraduate degree in mathematics at Imperial College, London, Gamal undertook a masters in advanced performance at the RCM, and is currently one of the youngest ever scholars on the prestigious artist diploma course, studying with Ashley Wass and Simon Lepper.

Gamal has performed at venues such as the Wigmore Hall, Queen Elizabeth Hall and Cadogan Hall, and has premiered works by Timothy Salter, Howard Skempton, Eleanor Alberga, Andrew Toovey, Shiva Feshareki and Charlotte Harding. He has performed concertos by Mozart, Beethoven, Grieg, Fauré, Saint-Saëns, Rachmaninoff, Stravinsky and Finzi, with orchestras including the University of London Symphony Orchestra, the Richmond Orchestra and Guildford Symphony Orchestra, and his competition successes as a soloist include winning first prizes at the North London Emanuel Trophy and Richmond Young Pianist of the Year competitions, winning the second prize (the May and Norman Cox Award) in the Eastbourne Symphony Orchestra Young Soloist Competition (and voted winner in the audience vote), and being a runner-up at the Jacques Samuel Intercollegiate Piano Competition.

Gamal has been awarded scholarships to attend the Oxford Philomusica Piano Festival and Ciaccona International Music Course, and has taken part in masterclasses by such eminent musicians as Mitsuko Uchida, Boris Petrushansky, Marios Papodopoulos, Gary Graffman, Joanna Macgregor, Vladimir Viardo and Roger Vignoles, among many others.

As a duo pianist, Gamal works with a wide variety of singers and instrumentalists, and was recently awarded first prizes at both the Joan Chissell Schumann Competition and the Brooks Van der Pump English Song Competition for singers and pianists at the RCM, and the Accompanist Prize at the the RCM Lies Askonas Singing Competition.

Gamal is very grateful to the Musicians Benevolent Fund, St Marylebone Educational Foundation and the Henry Wood Trust for their generous financial assistance, and also to the Concordia Foundation, having won the opportunity to perform in their prestigious concert series. His future plans include solo performances at St Martin-in-the-Fields and the Bath Pump Rooms, and song recitals with Kitty Whately, winner of the 2011 Kathleen Ferrier Awards, in London and Edinburgh.

Gamal has been selected as one of the RCM's 'Rising Stars' for 2011, and he has also recently been invited to join the Deputy Teacher List at the Royal College of Music Junior Department.



St Paul's Suite Op29 No 2
Gustav Holst (1874–1934)
Jig, Ostinato, Intermezzo, Final (The Dargason)

From 1905 until his death in 1934 Holst held the post of Director of Music at St Paul's Girls' School in Hammersmith. In 1913 the school provided him with a purpose-built state-of-the-art music room in which to compose, and this suite was the first work written there, dedicated in gratitude to the school. The original work was for strings only, but a second version incorporating wind parts was published in 1922. Although the influence of English folk song is very apparent, it is not until the last movement that two genuine folk melodies are quoted, when *Greensleeves* is used as a countermelody to *The Dargason*, a round-dance that is first recorded in the 16th century.

Piano Concerto No 23 in A K488
Wolfgang Amadeus Mozart (1756–1791)
Allegro, Adagio, Allegro assai

Mozart's 23rd piano concerto was one of 15 that he wrote during his five-year residence in Vienna, and was completed in March 1786. It was premiered at one of the subscription concerts that Mozart gave in the city to highlight his work both as a composer and performer, and it was also a popular item in the private concerts held at the homes of his patrons. Mozart reserved the key of A major for his sunniest, most exuberant works, but its relative minor, F# minor, is a march darker key and is only represented in his oeuvre by the slow movement of this concerto. Thus the warmth and spirit of the outer movements frame the intimacy and introspection of the Adagio with its lilting Sicilienne rhythm and curiously disjunct melodic lines.

Interval (20 minutes). Refreshments are on sale in the foyer.

Symphony No 9 in E minor op95 'From the New World'
Antonin Dvořák (1841–1904)
Adagio–Allegro Molto, Largo, Scherzo, Allegro con Fuoco

Dvořák visited America from 1892-1895, and during his stay composed a number of works of which this symphony is by far the best known. It was commissioned by the New York Philharmonic and premiered in Carnegie Hall in December 1893. Dvořák was fascinated by the music of the native Americans, and also by the Negro spirituals he heard, and both influences are clearly heard here, although, as he pointed out: 'I have not actually used any of the [Native American] melodies. I have simply written original themes embodying the peculiarities of the Indian music, and, using these themes as subjects, have developed them with all the resources of modern rhythms, counterpoint and orchestral colour.' The Scherzo was apparently a depiction of an Indian dance, and, in the famous Largo, the influence of Negro spiritual melodies is clear. Dvořák pointed out that the indigenous American music was very similar to that of Scotland, the similarity mainly originating from the use of pentatonic scales and the distinctive 'Scotch snap' rhythms that were also characteristic features of Czech music, Dvořák's more usual source of inspiration. In many ways therefore the symphony is as much a nostalgic look back at the composer's native Bohemia as it is a celebration of America.

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Updated 15 October 2011

In order to maintain its varied musical programme and the high quality of its performances, the Orchestra needs continuing financial support. An essential source of income is provided by the Friends of the ESO. If you have enjoyed tonight's performance, why not play your part in keeping music alive by becoming a Friend?

You will be welcome at any informal receptions where you will meet members of the Orchestra and visiting soloists. Before each concert, you will be sent a few handbills for display locally. If you are interested in becoming a Friend, please contact the Treasurer. The annual subscription, payable on 1 January each year, is £15 for one person and £25 for a couple. The rate for the current year is halved if you join after June.

Dr Leslie Morrison (ESO Treasurer)

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Westham, Pevensey BN24 5HW 01323 764586 lmorr49062@aol.com

Dates for your diary

More details from concertmanager@eso.org.uk or 07780 933801

ESO Young Soloist Competition

Saturday and Sunday 14 and 15 January 2012 Round One Free admission
Sunday 5 February 2012 2pm Final £7 on the door
Birley Centre, Eastbourne College

The ESO Young Soloist Competition was established in 1988 as a result of the 11th Duke of Devonshire's financial generosity, and offers young soloists the opportunity to perform with an orchestra. Over the past 24 years, the competition has created increasing interest throughout the country and abroad, and attracts very high standard musicians. First prize this year was awarded to violinist Joo Yeon Sir, who played with the ESO in June. Such was the quality of competitor this year that the ESO offered Gamal Khamis, another of the winners, a concerto with the orchestra. An audience is welcome at both rounds. In 2012, the first round (admission free) takes place during the afternoons of Saturday 14 and Sunday 15 January and you are welcome to come and go in between competitors. Details of times and competitors will be available nearer the time on www.eso.org.uk or 07780 993801. The final round (admission £7 on the door, with tea and cake provided), where usually five finalists compete, takes place on Sunday 5 February starting at 2pm. The results are announced at about 6pm.

Choral Concert

Eastbourne College Choral Society
Eastbourne Symphony Orchestra
Sunday 22 April 2012 7.30pm
St Saviour's Church

ESO Summer Concert

Saturday 9 June 2012 7pm
St Saviour's Church

ESO Autumn Concert

Sunday 21 October 2012 7pm
St Saviour's Church

A lot happening for the Friends of the ESO including ESOterica!

Not only are more occasional **Sunday afternoon recitals** being planned (the next one is at 2.30pm on Sunday 11 December) but Patricia Culley and Lynne Chiswick have organised **a series of short talks** on a range of unusual and interesting topics for the Friends under the title **ESOterica!** and you are all invited! Talks begin at 2.30pm and last for approximately 40 minutes, followed by questions, a raffle and tea, and will take place at the Chaseley Trust, South Cliff, Eastbourne BN20 7JH. Refreshments will be provided and we hope to have a raffle. The cost is just £4 for ESO Friends and £5 for others and you can reserve your seat by calling 01323 411847 or to reserve your seat and then pay on the door. The ones in September (British Landscape in painting with David West) and October (My life as an MP with Stephen Lloyd) proved popular. Please try to support the last two for this year.

Date	Topic	Speaker
1 November 2011	Charleston and the Barn Project	Colin McKenzie, Director of the Charleston Trust
6 December 2011	The Star of Bethlehem (from an astronomical standpoint)	Dr Leslie Morrison