

WORKS PERFORMED BY EASTBOURNE SINFONIA

SYMPHONIES

Beethoven	No. 1
Beethoven	No. 3
Beethoven	No. 6
Borodin	No. 2
Brahms	No. 1
Brahms	No. 2
Britten	Simple Symphony
Dvorak	No. 7
Dvorak	No. 8
Dvorak	No. 9
Haydn	No. 104
Mozart	No. 41
Schubert	No. 8
Sibelius	No. 2
Tchaikovsky	No. 2

OVERTURES

Beethoven	Coriolan
Beethoven	Egmont
Beethoven	Fidelio
Beethoven	King Stephen
Brahms	Academic Festival
Elgar	Prossart
Elgar	Handel in D Minor
Glinka	Ruslan and Ludmilla
Humperdink	Hansel and Gretel
MacCunn	The Land of Mountain and Flood
Mendelssohn	Hebrides
Nicolai	Merry Wives of Windsor
Quilter	Childrens Overture
Rossini	Thieving Magpie
Vaughan Williams	Wasps
Wagner	Meistersinger
Weber	Der Freischutz

CHORAL

Brahms	Alto Rhapsody
Bruckner	Mass in E Minor
Durufle	Requiem
Handel	Let Thy Hand be Strengthened
Handel	Zadok the Priest
Handel	Blest Pair of Sirens
Parry	I Was Glad
Parry	Five Mystical Songs
Vaughan Williams	

CONCERTOS

Beethoven	Piano No. 4
Bruch	Violin
Corelli	Christmas
Gershwin	Piano
Grieg	Piano
Mendelssohn	Violin
Mozart	Flute and Harp
Rachmaninov	Piano No. 2
Rodrigo	Guitar
Schumann	Cello

OTHER WORKS

Bizet	L'Arlesienne Suite No. 2
Bizet	Carmen Suite
Chabrier	Espana
Delius	Paradise Garden
Delius	Sleigh Ride
Elgar	Dream Children
Elgar	Serenade for Strings
Faure	Dolly Suite
Finzi	Dies Natalis
Grieg	Peer Gynt Suite No. 1
Khachaturian	Adagio from Spartacus
Morris/Sager	Dellah the Sensitive Cow
Rachmaninov	Vocalise
Ravel	Bolero
Ravel	Pavane
Rossini-Britten	Soire Musicale
Saint Saens	Carnival of the Animals
Sibelius	Finlandia
Tchaikovsky	Nutcracker Suite
Vaughan-Williams	Folk Song Suite
Walton	Crown Imperial
Walton	Orb and Sceptre
Walton	Henry V Suite



Graham Jones was educated at Gresham's School, Holt, Norfolk, before going on to Durham University to take up an Organ Scholarship. He assumed responsibility for Hatfield College Music, which included organising all concerts and the direction of the Chapel Choir.

While studying for an Honours Degree in Music he gained much conducting experience, including participating in conducting workshops under Sir David Willcocks and Roger Norrington, and being assistant conductor of the 400 strong University Choral Society.

Following graduation, he joined the Music Staff of Eastbourne College. He was a co-founder of the Eastbourne Sinfonia and has been its Musical Director since its inception in 1979. His inspiration comes from a belief in the value of a community orchestra, and the benefits that this can offer to prospective young musicians.

His main musical interests lie in the works of the late nineteenth and early twentieth century orchestra, and also in choral music; he has conducted the Eastbourne Tudor Singers for the last eight years.

Lisa Wigmore was born in Eastbourne and began learning the violin at the age of seven at Ocklynge Junior School.

At fourteen she attended the Junior Department of the Royal College of Music and then continued there full time under her professor, Jack Steadman.

Lisa joined the Sinfonia in 1983 as associate leader and was appointed Sandor Vegh's successor as Leader in January 1984. She is now playing and teaching locally.

