

DATES FOR YOUR DIARY:-

**ESO YOUNG MUSICIAN AWARD  
FINAL ROUND**

Big School Theatre, Eastbourne College  
Old Wish Road, Eastbourne

Sunday March 22nd  
starting at 2.30p.m.

**JUNIOR:**

Sally Pryce - Harp  
Teodora Iliera - Violin  
Elizabeth Deighton - Piano

**SENIOR:**

Kate Gould - Cello  
Jonathan Ayerst - Piano  
Lucy Gould - Violin  
Judith Carey - Cello  
Marianne Thorsen - Violin

**ADMISSION - £3, to include Tea.**

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**CONCERT**

SATURDAY, 9th May 8p.m. CONGRESS THEATRE

Egmont Overture - Beethoven

YOUNG MUSICIAN AWARD WINNERS' PERFORMANCES

Symphony No. 6 - Beethoven

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**CONCERT**

SATURDAY, 13th June 8p.m. CONGRESS THEATRE

Music by Debussy, Vaughan Williams, William Walton,  
Shostakovich & Britten, plus-

Cello Concerto - Elgar ( SOLOIST - AMY CLARICOATES )

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**GHISLAINE MORGAN - Soprano**

Ghislaine Morgan read music at Oxford University and studied singing at the Royal College of Music, where she was awarded the Sacher Scholarship.

She has travelled Europe and the USA extensively with consorts such as the Tallis Scholars, The Sixteen, The Age of the Enlightenment, The Academy of Ancient Music and The Monteverdi Choir, being involved in numerous broadcasts and premieres. Ghislaine was invited to sing at the Tel-Aviv Festival for Vocal Music and earlier this year sang the Mozart Requiem at Sadler's Wells with Ballet du Nord, in its first dance-orchestral-choral live performance in this country.

Her solo recordings include those with The Tallis Scholars, The London Philharmonic Chamber Choir and The Choir of St. Bride's Church with whom she received a special mention in The Gramophone for her rendering of Mozart's "Laudate Dominum". Most recently Ghislaine has recorded Andrew Worton-Steward's Requiem for Decca, following its first performance as part of the BBC series "The Musicians".

Forthcoming engagements include Bach's St. Matthew Passion, Handel's Messiah and Vaughan Williams Sea Symphony. This is the second time Ghislaine has been a soloist with the ESO. She performed together with Quentin Hayes in Haydn's Creation in 1991.

**QUENTIN HAYES - Baritone**

Quentin Hayes was born in Essex and studied at the Dartington Arts College, The Guildhall School of Music and the National Opera Studio.

He has performed with the Glyndebourne Touring Opera, the English National Opera and the Welsh National Opera.

In 1990 he sang the lead role of Eddy in Mark Anthony Turnage's controversial Opera Greek for BBC T.V. His future plans include making a recording of this for DECCA. Quentin has recently completed performing in the filming of an Opera called 'Camera' for Channel 4. In this modern Opera he played the part of a Tax Inspector! Quentin is also currently appearing in 'Billy Budd' with the Scottish Opera.