

The Eastbourne Sinfonia

1985 - 1986

Concert Programme

Soloists for the

1985 - 1986 Season

The Eastbourne Sinfonia was founded in 1979 to provide the town with a major Symphony Orchestra giving its first concert at Eastbourne Town Hall in January 1980. The orchestra now aims to give four concerts a year, each on a limited number of rehearsals. The formula of overture, symphony and concerto has proved to be popular, with a choral concert providing the culmination to the season. This season features the orchestra's "21st gala concert" as well as its debut at the Congress Theatre.

The orchestra, which numbers over 70 players, seeks to encourage musicians within the town and area, particularly the young. In October 1984, Johnny Morris O.B.E. joined the orchestra for its first ever Children's Concert; gifted students, especially those going onto the Music Colleges, are stimulated by joining with very experienced players and music teachers, in both basic repertoire and more adventurous works. Prompted by the International Year of Youth and South East Arts the Sinfonia plans to organise workshops and training for the future musicians of the locality. Rehearsals take place in the Hall and Music School of Eastbourne College, always beginning with a meeting in sections under principals before the full practice under the conductor. Members of the orchestra pay an annual subscription and the orchestra is grateful for the support of a Friends organisation and an annual grant from the Eastbourne Borough Council. Sponsorship by some local firms over the last year has enabled the orchestra to plan a more ambitious future with greater confidence.

Enquiries about future vacancies and membership of the Friends organisation are always welcomed and should be made to the Secretary, Mrs. Myrtle Lines, 7 Farlane Road, Eastbourne. (Tel:26351). Players should state their orchestral experience, grade 8 or a diploma normally being expected, although some other players may be considered. Applicants will be asked to attend an audition, which will consist of a prepared piece of the player's choice and a sight-reading exercise. An accompanist will be available.

The orchestra is affiliated to the National Federation of Music Societies.

October 20th
3.00p.m.

Eastbourne Town Hall

Overture "The Merry Wives of Windsor"
Concerto de Aranjuez
Symphony No.3 "Eroica"

Niccolai
Rodrigo
Beethoven

Robert Brightmore

Guitar

February 23rd
8.00p.m.

Eastbourne Winter Garden

21st Concert Gala Programme

Overture "The Thieving Magpie"
Piano Concerto No. 21

Rossini
Mozart

(slow movement) *soloist Jane Gow*
Concertstück for Four Horns

Schumann

Ron Harris, Nicholas Korth
Stuart Korth, Graham Hills

Gershwin

Rhapsody in Blue
soloist John York
Overture 1812

Tchaikovsky

with
Eastbourne Silver Band

Compère Stella Blond

June 1st
8.00p.m.

Eastbourne Congress Theatre

Overture "Die Meistersinger von Nürnberg"
Symphony No. 40
Clair de Lune
Piano Concerto No. 1

Wagner
Mozart
Debussy
Tchaitchovsky

John York **Piano**

June 22nd
8.00p.m.

St. Saviours Church, Eastbourne

Serenade to Music
Sea Pictures
Requiem

Vaughan Williams
Eiger
Mozart

Marion Dodd

Alto

Robert Brightmore

Recognised as one of today's outstanding guitarists Robert Brightmore has received impressive public and critical acclaim both in Great Britain and on the continent. His regular solo performances at festivals throughout Europe, in London, at the Wigmore, Queen Elizabeth and Royal Festival Halls, and his appearances with leading symphony orchestras have earned him an international reputation.

Born in 1949, his involvement in music began at early age when he first learned to play the piano with his father. Subsequently he studied guitar with George Zarb in London. He made his debut at the Wigmore Hall in 1975 and has appeared regularly in London since then. In 1978 he was invited to take part in BBC television's series of Julian Bream Master Classes.

Robert Brightmore's much acclaimed debut LP for Vista Records was released in 1981 and included the first recording of "The Barber of Bagdad" by Oliver Hunt, one of many pieces especially written for him. This led to press notices such as: "...outstanding with regard to Robert Brightmore's technical mastery and musical understanding....A young guitarist whose career we shall follow with admiration". Robert Brightmore has also recorded for Barry Musik/EMI Electrola in Germany.

Marion Dodd

Born and brought up in Scotland, the youngest of a musical family, Marion Dodd followed an initial career as a Russian translator before joining two of her brothers in the musical profession. As a member of the BBC Singers, she has appeared as a soloist in the Royal Albert Hall, the Royal Festival Hall and the London Coliseum under the baton of Pierre Boulez, Sir John Pritchard and others. She has sung frequently as a soloist on Radio 3. Other performances in London and the provinces range from Verdi's Requiem, Rossini's Stabat Mater, Brahms' Alto Rhapsody through recitals of French, Russian and German songs to concerts of Scottish songs by Robert Burns. In the summer of 1983 she gave a concert tour in the South of France. While continuing to further her oratorio and recital career, she is currently studying for the Ministry of the Church of Scotland. This will be her second appearance with the Sinfonia.

Stella Blond

Born in London, Stella was educated at the Henrietta Barnet School for girls in Hampstead and at the Eastbourne High School for Girls. Her interest in the theatre and music began at a very early age and she first appeared on stage at the age of five at the Rudolph Steiner School in London. She produced and acted in plays at school and since joining the Eastbourne Operatic and Dramatic Society, has sung and acted leading roles in more than forty musicals and thirty plays. She has also produced for the E.O.D.S., the Grove Players, the Travellers and for the Hasletons. A Hastings Festival Gold Medalist for singing and drama herself, Stella is a regular compère for the Eastbourne Music and Arts Festival Concert and has produced and competed several Eastbourne Carol Concerts, concerts at the Congress Theatre for the Year of the Child, the Year of the Disabled, Eastbourne Centenary Year and the Eastbourne Secondary Schools Music Night, and she is a regular compère for the Easter Bonnet Parade at the Congress Theatre.

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