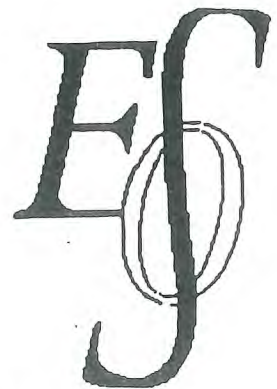


EASTBOURNE SYMPHONY ORCHESTRA



CONGRESS THEATRE
EASTBOURNE

MUSIC FROM THE
MOVIES III

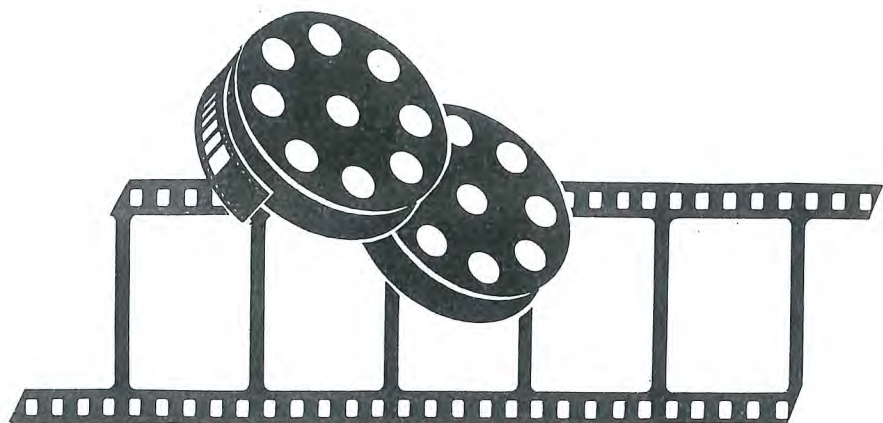
SUNDAY 16th October, 1994
at 8pm.

SOLOIST:- JOHN YORK [Piano]

Compere : Brian Murphy

Conductor : Graham Jones

Leader : Lisa Wigmore



EASTBOURNE SYMPHONY ORCHESTRA

The Eastbourne Symphony Orchestra extends a very warm welcome to our audience tonight for this the first Concert in the 1994/95 Season and are delighted to begin this Season with "Music from the Movies III".

Formerly known as the Eastbourne Sinfonia, the Eastbourne Symphony Orchestra was founded in 1979 since when it has provided the town with several high quality Concerts each season, including an Annual Choral Concert. It also organises a prestigious Young Musician's Award Competition each year in which many talented performers have competed.

The Orchestra's fundamental aims are twofold: namely to promote interest in music in and around Eastbourne and to encourage musicians - particularly the young starting out on their careers - to advance musical education through live performance.

For tonight's Concert, the E.S.O. are pleased to have the services of John York and Brian Murphy, both eminent artists in their respective fields. Thanks are also extended to National Westminster Bank PLC and the Curzon Cinema, Eastbourne for their most generous sponsorship of this Concert and to South East Arts for their support of the Season as a whole.

To keep costs low, this programme has been produced at minimal expense.

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JOHN YORK - PIANO

John York - winner at age 24 of the International Debussy Prize in Paris - made his solo London debut at the Wigmore Hall in 1974. The Press reviews on that occasion praised his "unhindered zest, scrupulous accuracy, lively imagination, splendid technical address and glittering tone". For more than twenty years he has enjoyed a very busy concert career at home and abroad, as soloist, with orchestras such as the London Philharmonic and London Mozart Players, as chamber partner (with cellist Raphael Wallfisch, clarinettist James Campbell, with the Allegri Quartet, among others), and as a member of the York Piano Trio and York 2 Piano Duo. He has performed on four continents, from Rio de Janeiro, throughout the USA and Canada, Bermuda, most European countries from Spain to Turkey, and in the Far East.

His recordings include many albums on Crystal Records of Los Angeles, on Meridian with the York Trio (their first hailed as "best release of the month (Aug. 1990)" by High Fidelity Magazine), and on Cala Records' collection of the complete works for wind and piano by Saint-Saens, Poulenc, Ravel and Debussy. With Raphael Wallfisch he records for Naxos, EMI, and with York 2 on London Hall.

Alongside this full diary, John is Head of Piano at St. Paul's Girls' School, London, and for more than twenty years he has been Professor at Guildhall School of Music and Drama, London. Last year he was Artistic Director of the "Russian Easter" Festival at Blackheath Halls, and he has recently become a published composer with a series of studies for younger pianists, received enthusiastically by teachers, pupils and reviewers. John also writes for "Classical Piano" Magazine.

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BRIAN MURPHY

Brian Murphy was an original member of Joan Littlewood's Theatre Workshop at the Theatre Royal Stratford East and created the roles he played in 'Oh What a Lovely War!' and 'Sparrows Can't Sing'. His early theatre credits include the demon barber in Sweeney Todd, also at Stratford East, and a national tour of Keith Waterhouse's 'Whoops a Daisy'.

Brian's more recent theatre credits include 'The Soldier's Fortune', 'The Merchant of Venice' (Young Vic), 'Dick Whittington' (Chichester), 'When We Are Married' (Whitehall), 'Run For Your Wife' (Criterion), 'Out of Order' (Shaftesbury), and his last appearance at the Theatre Royal Stratford East was in the highly successful 'On Your Way, Riley!' by Alan Plater, playing Old Mother Riley opposite Maureen Lipman as his daughter Kitty.

His TV Credits are numerous, but he is probably best known as George Roper in the hugely successful series 'Man About the House' and 'George and Mildred'. Brian also starred in the series 'The Incredible Mr. Tanner' for Thames Television and is currently appearing in 'Wizards' on ITV.

His films include 'Sparrow's Cant Sing', 'The Devils', 'The Boyfriend', 'Man About the House' and 'George and Mildred'.

GRAHAM JONES - CONDUCTOR

Graham Jones, brought up in Norfolk and educated at Gresham's School, Holt, is a graduate from Durham University where he was an Organ Scholar. He first conducted an orchestra at the age of 16 and went on to gain much conducting experience at University.

He came to Eastbourne in 1976 to join the Music Department at Eastbourne College and, in 1991, was appointed its Director of Music. He was co-founder of the Eastbourne Sinfonia and has been the Orchestra's Musical Director since its inception in 1979 and has conducted all its Choral Concerts. During the past fifteen years he has been privileged to work with some of the country's leading soloists.

His inspiration comes from a belief in the value of a community orchestra; he also has a great love for choral music.

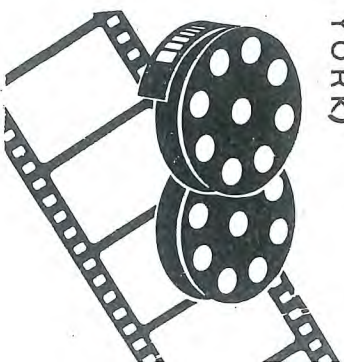
PROGRAMME

INTRODUCED BY Brian Murphy, with film clips and trailers
kindly supplied by CURZON CINEMA, Langney Road, Eastbourne

1. SUPERMAN - Theme Music (John Williams)
2. AMADEUS - Symphony No. 40 in G min., 1st Movement (Mozart)
3. HENRY V - Passacaglia - Death of Falstaff & Touch her soft lips and part (William Walton)
4. CHARIOTS OF FIRE - Theme Music (music by Vangelis, arr. Don Rose) (PIANO: JOHN THORNTLEY)
5. BRITISH AIRWAYS COMMERCIAL - 'Lakmé' Duo (Delibes) (SINGERS: RUTH FORCE & EMILY RIDSDALE)
6. CARLING BLACK LABEL COMMERCIALS - Dambusters Theme Music (Eric Coates)

INTERVAL

7. MAVERICK - The Big Country, Theme Music (Jerome Moross)
8. SCHINDLER'S LIST - Theme Music (John Williams) (SOLOIST: JOHN YORK)
9. MANHATTAN - 'Rhapsody in Blue' (George Gershwin) (SOLOIST: JOHN YORK)



WE HOPE YOU HAVE ENJOYED TONIGHTS CONCERT.

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HERE ARE SOME DATES FOR YOUR DIARY

CHORAL CONCERT

SUNDAY, 12th MARCH, 1995 AT 8 p.m.
ST. SAVIOUR'S CHURCH, EASTBOURNE

Mozart's Requiem
Handel's Coronation Anthem

EASTBOURNE SYMPHONY CHORUS

SOLOISTS include ALISON PEARCE and MARTIN ELLIOTT
CONDUCTOR :- DAVID FORCE

SUMMER GALA CONCERT

SUNDAY, 11th JUNE AT 8 p.m.
CONGRESS THEATRE, EASTBOURNE

CONDUCTOR :- GRAHAM JONES

SPONSORSHIP

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EASTBOURNE SYMPHONY ORCHESTRA

1ST VIOLINS Lisa Wigmore (Leader) Brian Knights Veronica Kay Roger Burrell Elena Masters Sandor Vegh Shirley Brown Audrey Mapiier-Smith Jenny Moore Helen Clissold Sarah-Jo Izzett Dave Warren	CELLOS Steve Johnson Dorina Latawski Julia Jones Muriel Woolman Jonathan Bruce Gideon Kalanit John Eady Anthony Ellis	HORNS Pam Ronayne Alan Gardner Jonathan Horcombe Helmut Cartwright
2ND VIOLINS Robert Bowley Lydney Cooke Reginald Harmer Walter Tillyard Helen Parker Elaine Laxton Audrey Woolman Gareth Doodles Katie Warren	DOUBLE BASSES David Stevens David Force Suzanne Skelly Jane Eastwood	TRUMPETS Andy Gill Stephen Morris Neil Bland
FLUTES Janina Byrne Christina Lynn	PICCOLO Estella Reed	TROMBONES Simon Merritt Mike Horcroft
OBONES Barbara Ashby Avril Whitehouse	BASS FLUTES Jane Eastwood	BASS TROMBONE John Fursdon
VIOLAS Dennis Northey Ken Weaver Ann Easther Ken Jeffrey Mary Simpkins Elizabeth Cotton Cecy Mulkerin Rachel Turner	CLARINETS Duncan Purvey Sue Fursdon	TUBA Peter Mitchell
BASSOONS Judy Winchester Paul Bowler	PERCUSSION Dennis Chanter John Rockliffe Adrian Bending	TIMPANI Richard Horne
CONTRA BASSOON Euan Curtiss	ORCHESTRA MANAGER Brian Knights	CONCERT MANAGER John Thornley
	LIBRARIAN Euan Curtiss	