

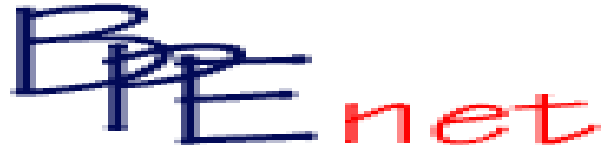


eastbourne
symphony
orchestra

www.eso.org.uk
summer concert
6.30pm sunday 19 june 2011 st saviour's church
conductor graham jones
leader lisa wigmore
soloist joo yeon sir
winner of the eso 2011 young soloist competition

mendelssohn ruy blas overture
beethoven symphony no 6 (pastoral)
tchaikowsky violin concerto

this concert is supported by
independent financial advisers



ESO is a registered charity no 296902

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The Eastbourne Symphony Orchestra, this year celebrating its 31st season, extends a very warm welcome to all and thanks you for your support. This is the ESO's 118th concert (details of all concerts are on the website).

The ESO was founded in 1979. Financially self-supporting, it registered as a charity in 1987 and, with quality players from Eastbourne and the surrounding areas, performs a number of concerts a year. We are indebted to our various supporters and thank in particular this evening Father Jeffery Gunn and the PCC of St Saviour's Church.

We anticipate that the 20-minute interval will start at about 7.25pm and that the concert will finish at about 8.30pm.

To save costs, this programme has been produced at minimal expense.

Graham Jones (ESO Musical Director, Conductor)



Graham Jones succeeded John Walker as Director of Music at Eastbourne College in 1991, having been appointed Assistant Director of Music in 1976. Brought up in Holt, Norfolk, he was educated at Gresham's School and Durham University where he was an organ scholar. He was still at school when he first conducted an orchestra and gained further experience at university in workshops with Sir David Willcocks and Roger Norrington. During his time in Eastbourne he has been responsible for the Eastbourne Tudor Singers (1978–1988) and co-founded the Eastbourne Sinfonia (1979), now the Eastbourne Symphony Orchestra.

As Musical Director of the ESO from its inception and first concert in January 1980 he has been responsible for many of the orchestra's initiatives including the now nationally recognised annual young soloist competition (now in its 23rd year) for which he is Chairman of the adjudicating panel. Though his own particular interest lies in the romantic field, ESO programmes have included the standard orchestral repertoire as well as some works commissioned especially for the Orchestra. He has worked with some of the country's leading soloists including Sarah Connolly, Simon Deller, Simon Hewitt Jones, Neil Jenkins, Freddie Kempf, Mark Le Brocq, Anthony Marwood, Martin Roscoe, Patricia Rozario and John York, one of the Orchestra's patrons, as well as, for example, the Barbican Piano Trio. His College work with younger musicians and his work with the ESO where he is always keen to find opportunities for young people to make and learn to appreciate music are part of his wish to encourage music in the community and make it accessible.

<p>Violin 1 Lisa Wigmore Roger Burrell Adrian Charlesworth Lindsey Cooke Heather Edwards Helen Grahame James King Brian Knights Ian Van Breda Rachel Williams</p> <p>Violin 2 Fiona Andrews Katie Allcorn Jenny Chambers Lynn Leppard Elsie Reeves Valerie Rice-Pyle Walter Tillyard Eileen Ward Karen Wintle Katy Wilkins</p> <p>Viola Liz Cotton Frances Jones Chris Luck Jane Roper Fiona Stage</p>	<p>Cello John Eady Anne Crofts Anthony Ellis Monica Esslin-Peard Kristina Sekyere Karen Sinstadt Muriel Woolman</p> <p>Double Bass Alison Gibb Andrew Laing Leslie Morrison</p> <p>Flutes Sue Gregg Christina Lynn</p> <p>Oboes Barbara Ashby Tim Willsons</p> <p>Clarinets Philip Edwards Angela Groome</p> <p>Bassoons Hilary Ougham Tanya Charlesworth</p>	<p>Horns Trevor Denyer Kate Hainsworth Matthew Kibble Jade Wing-Yi Cheung</p> <p>Trumpets Steve Morris Marcus Plant</p> <p>Trombones Tom Duncan Francis Minchin David Paget</p> <p>Timpani Dennis Chanter</p> <p>The ESO were very saddened to hear that Myrtle Lines has passed away after a short illness. Myrtle had been secretary to the ESO since its inception until this year. Our thoughts are with her husband Cliff and their son and family. She was much loved and will be greatly missed.</p>
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Lisa Wigmore (Leader)



Lisa Wigmore is the Leader of the ESO and is also a member of the adjudication panel for our annual competition. She started to play the violin when she was seven and at 13 she was awarded a junior exhibition to the Royal College of Music and continued her studies there under Jack Steadman in the senior department, where she gained her ARCM and GRSM. Since leaving the RCM she has studied under Tina Gruenberg.

Lisa is a well-known violin teacher in Sussex, teaching privately as well as working in the strings department at Eastbourne College. Many of her pupils have been successful in gaining entry to the National Children's Orchestra and some of the major music colleges.

Joo Yeon Sir (Soloist)

Born in 1990, Korean violinist **Joo Yeon Sir** is a Scholar at the Royal College of Music, London, where she studies with Dr Felix Andrievsky, having previously studied with him at The Purcell School of Music, London. She has been a major prize winner at national and international competitions and has performed as a recitalist, chamber musician and as soloist with orchestras at numerous venues across the UK including the Wigmore Hall, the London Arts Club, St James' Palace in the presence of HRH Prince of Wales, the Foundling Museum as part of New London Orchestra Young Performer's Concert Series supported by the Musician Benevolent Fund, St Margaret's Westminster supported by Martin Musical Scholarship Fund, the National Gallery, Fairfield Halls Croydon, Cambridge University Hall, the Victoria and Albert Museum, St. James's Piccadilly St Martin-in-the-Fields.

In 2006 she became the overall Grand Prix Laureate at the Nedyalka Simeonova International Violin Competition in Haskovo, Bulgaria where her gala performance was broadcast on Bulgarian National Radio (BNR). She is a recipient of many and various prestigious awards including winner of the 2011 ESO Young Soloist Competition.

Joo Yeon is also a composer and won first prize and the title of BBC/Guardian Young Composer of the Year 2005 at the age of 14 for her composition *Conflict in Time* which has been performed at the Wigmore Hall, the Cadogan Hall by Endymion and has been broadcast on BBC Radio 3. She has written compositions for the Purcell School and her most recent work *Cold Dark Matter; an Exploded View for Orchestra*, inspired by the British sculptor Cornelia Parker's work with the same title, won the Purcell School Composition Competition 2007 and the David Cox Composition Prize, and the work was subsequently premiered at Queen Elizabeth Hall in February 2008 by The Purcell School Symphony Orchestra under Quentin Poole. At the same concert, she also appeared as soloist in Rimsky-Korsakov's *Scheherazade*, which was broadcast on BBC Radio 2 as part of Howard Goodall's programme *Class Acts*. She studied composition with Simon Speare and Alison Cox at The Purcell School.

Highlights of 2010 have included concerto performances with the The Cambridge Orchestra, Epsom Symphony Orchestra, Stratford Virtuosi Orchestra, Luton Symphony Orchestra and RCM Sinfonietta. She has also recently performed at Eastbourne College. For future concert dates please visit her website; www.jooyeonSir.com

Joo Yeon would like to thank the Benslow Music Trust, Musician Benevolent Fund, Royal Philharmonic Society, Philharmonia Orchestra / Martin Musical Scholarship Fund, the Royal College of Music and Georg von Opel for their generous support to her development as a musician.



Overture Ruy Blas **Felix Mendelssohn (1809–1847)**

Mendelssohn was commissioned to write this Overture in 1839 for a production of Victor Hugo's play *Ruy Blas* staged in Leipzig. Mendelssohn thought the play (a stormy social drama about a peasant who dares to fall in love with the Queen of Spain) was weak and procrastinated with the music, but, when the commissioners implied that his failure to deliver was due to his inability to produce a work of sufficient quality, he set to work in a frenzy of annoyance and completed it in three days. Both the melodramatic nature of the plot and the composer's apparent irritation are evident in the stormy quality of the score which, despite being well received, Mendelssohn banned from publication during his lifetime.

Symphony No 6 in F Op68 'Pastoral' **Ludwig van Beethoven (1770–1827)** **Allegro ma non troppo, Andante, Allegro, Allegro, Allegretto**

Beethoven worked on his sixth symphony for some six years before its premiere (together with the fifth symphony) in Vienna in 1808. A nature-lover and keen walker, he ascribed a rustic programme to each movement, although rather than being purely descriptive the music was intended to be 'more the expression of feeling than painting'. The first movement is entitled 'Awakening of happy feelings on arrival in the country' and is an essay in sonata form based on seven short themes. The second movement is a gentle 'Scene by the brook' and contains music descriptive of running water. Just before the end, three birds are imitated by the woodwind, a nightingale (flute), quail (oboe) and cuckoo (clarinet). There follows a scherzo entitled 'Happy gathering of country folk' which contains music redolent of Austrian folk dances. The celebrations come to a premature end when the first drops of rain begin to fall of the fourth movement, 'The storm', which is an exciting and accurate depiction of rumbling thunder, flashes of lightning and sheets of rain. As the thunder recedes into the distance and the sun comes out, the music moves seamlessly into the last movement 'Shepherds' Song, cheerful and thankful feelings after the storm' a sonata rondo which starts quietly and builds gradually to a joyful climax.

Interval (twenty minutes).

Violin Concerto in D major Op35 **Pyotr Ilyich Tchaikovsky (1840–1893)** **Allegro Moderato, Canzonetta, Finale**

Tchaikovsky wrote the violin concerto in 1878 while recovering on the shores of Lake Geneva from the break-up of his disastrous marriage. His pupil and probable lover, the violinist Iosef Kotek, joined him there and assisted with the writing of the solo part. Fearing a scandal, Tchaikovsky felt unable to dedicate the work to Kotek, and the premier was eventually given by Adolph Brodsky in Vienna three years later. It was not well received: the influential critic Eduard Hanslick wrote that the work 'brought us face to face with the revolting thought that music can exist which stinks to the ear', and of Brodsky's performance that 'the violin was not played but beaten black and blue'. Further disappointment came when Kotek, fearing that the work would damage his reputation, refused to play it, thus ending his relationship with the composer. Since these inauspicious beginnings, the concerto, a sparkling, sunny work of fiendish difficulty, has established itself as one of the most popular of its kind, possessing a wide emotional vocabulary ranging from triumph to heart-break and melancholy.

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Mr EM Cox

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Mr MJW Freeland	Dr and Mrs LV Morrison	Mrs P Wingfield
Mr and Mrs S Freeman	Mr and Mrs AN Mundy	Professor J and Mrs F York
Mr R Galloway	Mr and Mrs DE Munson	Updated 12 June 2011

In order to maintain its varied musical programme and the high quality of its performances, the Orchestra needs continuing financial support. An essential source of income is provided by the Friends of the ESO. If you have enjoyed tonight's performance, why not play your part in keeping music alive by becoming a Friend?

You will be welcome at any informal receptions where you will meet members of the Orchestra and visiting soloists. Before each concert, you will be sent a few handbills for display locally. If you are interested in becoming a Friend, please contact the Treasurer. The annual subscription, payable on 1 January each year, is £15 for one person and £25 for a couple. The rate for the current year is halved if you join after June.

Dr Leslie Morrison (ESO Treasurer)
28 Pevensey Park Road
Westham, Pevensey BN24 5HW 01323 764586 lmorr49062@aol.com

A variety of dates for your diary

More details from concertmanager@eso.org.uk or 07780 933801

ESO Come Sing, Come Play

We will be holding a **Come Sing, Come Play** on **Saturday 17 September 2011** in St Saviour's Church, South Street, Eastbourne conducted by David Force and led by Lisa Wigmore. Singers and players are invited to put **Schubert's Mass in G and Handel's Zadok the Priest** through its paces! The afternoon for singers starts at 2pm and orchestral players are required at 4.30pm. The fee to take part in the Come Sing, Come Play is £10 which includes provision of a vocal score for singers if required and plenty of tea and cake! **Members of the ESO do not need to pay to take part.** The results of the afternoon will be performed at 7pm so please do invite family, friends and colleagues along. Tickets (£5) for the performance are available only on the door. www.eso.org.uk for further details or call 07789 988477.

ESO Autumn Concert

Sunday 23 October 2011 7pm
Birley Centre, Eastbourne College
Conductor Graham Jones
Leader Lisa Wigmore
Soloist Gamal Khamis

Winner of the May and Norman Cox Memorial Award in the
ESO 2011 Young Soloist Competition
Programme to include
Mozart Piano Concerto in A K488
Dvorak New World Symphony

ESO Young Soloist Competition

Saturday and Sunday 14 and 15 January 2012 Round One Free admission
Sunday 5 February 2012 2pm Final £7 on the door
Birley Centre, Eastbourne College

Choral Concert

Eastbourne College Choral Society
Eastbourne Symphony Orchestra
Sunday 22 April 2012 7.30pm
St Saviour's Church

ESO Summer Concert

Saturday 9 June 2012 6.30pm
St Saviour's Church

ESO Autumn Concert

Sunday 21 October 2012 7pm
St Saviour's Church

A lot happening for the Friends of the ESO including ESOtherica!

Not only are more occasional **Sunday afternoon recitals** being planned (more details to come) but Patricia Culley and Lynne Chiswick have organised **a series of short talks** on a range of unusual and interesting topics for the Friends under the title **ESOtherica!** Friends of the ESO may also like to invite others to come along to the series and hopefully some may also be interested in becoming a Friend of the ESO. Talks begin at **2.30pm** and last for approximately 90 minutes with questions, and will take place at the **Chaseley Trust**, South Cliff, Eastbourne BN20 7JH. Refreshments will be provided and we hope to have a raffle. **Tickets** cost £4 for ESO Friends and £5 for others and you can get them by calling Friends Co-ordinator Patricia Culley on 01323 411 847 or Lynne Chiswick on 01323 479032. Numbers limited. **Book early!**

Date	Topic	Speaker
6 September 2011	British Landscape in painting	David West, formerly Head of History of Art, Eastbourne College
4 October 2011	My life as an MP	Stephen Lloyd MP
1 November 2011	Charleston and the Barn Project	Colin McKenzie, Director of the Charleston Trust