

AGM 9 June 2018		
Roger Burrell	Jones Frances	Apologies for absence
Jenny Chambers	Jones Herbert	Jones Graham
Chanter Dennis	Knights Brian	
Cooke Lindsay	Lucas Priscilla	
Cotton Elizabeth	Morrison Leslie	
Cox Merton	Morrison Sue	
Davis Linda	Sekyere Kristina	
Gibb Alison	Taylor Gail	
Gregory Ann	Thornley John	
Gregory Robin	van Breda Ian	
Hall Ros	Wigmore Lisa	
Harari Jennie	Witts Natasha	
Hurlock Zoë		

1 Apologies for absence as above.

2 The minutes of 3 June 2017 were approved (Priscilla Lucas; Lisa Wigmore).

3 The annual report of the trustees for period 1 Jan 2017 to 31 Dec 2017 was approved (Frances Jones; Lisa Wigmore).

4 Presentation and adoption of the accounts for period 1 Jan 2017 to 31 Dec 2017 (Robin Gregory; Lisa Wigmore). The meeting accepted the statement of accounts nem con.

5 Election of Music Working Group members who are eligible for re-election

Graham Jones and Lisa Knights/Wigmore are ex officio.

Kristina Sekyere (Orchestra Manager) was re-elected for two years (Paul Lucas; John Thornley).

Frances Jones (Secretary) was re-elected for two years (Elizabeth Cotton; John Thornley).

Leslie Morrison (Treasurer) was re-elected for two years (Elizabeth Cotton; John Thornley).

Elizabeth Cotton (Librarian) and John Thornley (Concert Manager) are due for re-election for two years in 2019.

(Up to six can be re-elected.)

(The posts of Friends' Coordinator, Fundraising and Sponsorship, President, Publicity are unfilled.)

6 Election of trustees who are eligible for re-election

Constitution states that trustees are elected for two years.

Paul Lucas (President) retired (from this date).

Leslie Morrison (Treasurer) was re-elected for two years (Elizabeth Cotton; John Thornley).

Brian Knights (YSC Coordinator) was elected for two years (John Thornley; Lisa Wigmore).

Elizabeth Cotton is due for re-election in 2019.

7 President's report

Paul Lucas, the outgoing president, outlined the events of the ESO since the last AGM. In particular, he thanked the guest conductor Kenneth Roberts and highlighted the notable successes during the four concerts under his baton. Summer 2017 was the YSC winner Coco Tomita's stunning performance; the autumn concert was a much enjoyed 'night at the

opera'; the spring concert featured the conductor playing and conducting Mozart Piano Concerto No 21 and included his own dazzling cadenzas; and the summer 2018 concert with soloist Philip Edwards was still to be given. He recognised the hard work done by the working group and noted that the orchestra still needs volunteers to fill the available posts. High standards, he noted, were always maintained and this was, again, the case with the annual young soloist competition (following which many winners over the years had gone on to be well-known names). He ended by saying that he had much enjoyed working with the orchestra and the working group, and had been much inspired. In particular and very special to him were the choral concerts in Chichester Cathedral. [Those present thanked Paul Lucas for his steady and discerning guidance and presented him with a small gift as a token of the orchestra's appreciation.]

8 Date of next AGM

Saturday 15 June 2019 in St Saviour's Church Hall.

9 There was no other business.