
Music but no Movies...

MUSIC there was in abundance when Eastbourne Symphony Orchestra held its third annual Music from the Movies concert at the Congress Theatre but no movies; not one single frame of any film clip was shown.

The projector wouldn't work — despite frantic efforts back-stage.

So when the programme began with the theme from Superman by John Williams, the audience had to use its imagination.

The first movement of Mozart's Symphony No 40 was next, representing the Oscar-winning film Amadeus, but still no film clip.

By now, compere Brian Murphy was warming to his unscheduled task of giving the large audience a brief synopsis of the film clip they they were not going to see.

Music by William Walton followed for two extracts from Henry V and then came the haunting theme from Chariots of Fire.

With television commercials music in mind, we had the Flower Duet and the stirring Dambusters March to

end the first half of the evening.

Hopes that the second half would feature some film clips were dashed and the concert continued with the Jerome Moross theme from The Big Country, the moving music of Schindler's List and Gershwin's Rhapsody in Blue, featured in the Woody Allen film, Manhattan.

It was an evening when the orchestra gave one of its best performances, so if there is a wealthy philanthropist out there somewhere, perhaps he or she would like to buy the Congress a second projector for future occasions.

CLIFF WATSON

** Ian Alexander, theatres operations manager, said, 'The projector worked perfectly during the afternoon rehearsal. Unfortunately, in the evening, the projector overheated and the starter melted. It was not possible to get the projector working and we are now obtaining estimates to repair the equipment.'*