

MUSIC REVIEW BY JOHN TAYLOR-BYRNE

SUPERB SINFONIA

SINFONIA AT THE TOWN HALL TOMORROW

Sussex Debby solos in Bruch

RIKKI WARBURTON AT THE WINTER GARDEN

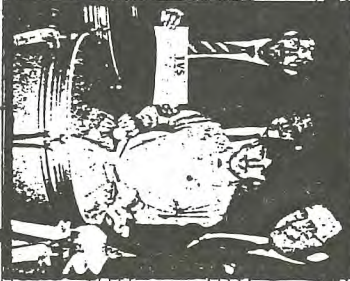
The best of York

TO PACK 400 into the Eastbourne Sinfonia, conductor Robert Wagner, is a feat of organization of orchestral Sunday a well-earned accolade when the BBC was almost unanimously praising on the box artfully the best Sunday quiz programme for years past, could be said to be something of a triumph for the Eastbourne Sinfonia and their guest artist John York.

How much of that taken into account by the archaic and archaic arrangements, a faithful following, and how much to John York. It would be difficult to determine.

aggrandized by the soloist, leading directly to the first subject. This is a

TELLY CASH FOR SINFONIA DRUMS



SINFONIA TOWN HALL

Tasty Mozart

Rikki Warburton

ARTER Sunday's concert at the Town Hall. It was plain that the orchestra now possesses a better string section than any other time in its existence. Similarly, the woodwind and to some extent the horns are a delight to the ear. All these together at their best in the Mozart Concerto for Flute and Harp.



Robert's strings of success . . .

Sinfonia plays Sibelius

EASTBOURNE SINFONIA is presenting the work of the Finnish composer at the Town Hall concert on Sunday, at 8pm.

Sinfonia plays the Greats

IN A lively programme, Eastbourne Sinfonia is

Greenland and melodic. The young conductor

entertaining and tall.

JOHNNY MORRIS JOINS THE SINFONIA

ANIMAL MAGIC!

By RIKKI WARBURTON

THE EASTBOURNE Sinfonia first children's concert at the Winter Garden played to a very nearly full house and that must be good news for the orchestra and for Eastbourne.

One could assume that the large attendance was partly due to the appearance of TV personality Johnny Morris and the painting competition, DeWitt the Sentative Cow, with which the Eastbourne Herald was associated.

The concert would be a fair assumption that the success of the concert which, in my book, was due at least 70 per cent to the

defining the swan to perfection. The chief guest's main contribution to the programme was inevitably DeWitt the Sentative Cow, which was painted by Johnny Morris and the painting competition, DeWitt the Sentative Cow, with which the Eastbourne Herald was associated.

The orchestra, which now boasts a number of brilliant young musicians, including 12 year-old first horn player

and a variety of animal impressions which the librettist presented

the young musician, including 12 year-old first horn player

INFONIA NEWS RIKKI WARBURTON

FOLLOW MY LISA

The orchestra, led by Ruth Faber, is playing a concert of Mozart's beautiful concerto for flute and piano, and a light reading list. An advertisement for the concert is shown over the page.

