

The Eastbourne Sinfonia

THE ORCHESTRA

1st Violin	Cello	Horn
Lisa Wigmore (Leader)	Peter Allington	Nicholas Korth
Robert Bowley	Anthony Ellis	Alan Brown (Principal)
Audrey Napier-Smith	John Spellman	Stuart Korth
Bridget Andrew	Michael Fisher	Graham Hills
John Bishop	Timothy Pilkington	Richard Murray
Joyce Reeves	Ian Gill	Trumpet
Florence Dunhill	James Hillman	Neil Farley
Brian Knights	Julia Watson	Joanna Jones
Alan Knights	Sally Hillman	Trombone
Nick Levy	Murriel Woolman	Simon Merritt
Debra Petti	Double Bass	John Fursdon
Debora Paprocka	Derek Coggan	Francis Minchin
Geraldine Taylor	Leslie Morrison	Tuba
Roger Burrell	John Burnes	Colin Lea
2nd Violin	Rene Clayton	Percussion
Walter Tillyard	Aidan Gardner	John Davis
Reginald Hamner	Gordon Bailey	Paul Grant
Elaine Laxton	Flute	John Thornley
Paxton Talbot	Jackie Summers	Jonathan Emmanuel
Edith Martin	Christina Lynn	Leslie Grant
Sylvia Pribelszki	Samantha Adams	
Elaine Savins	Oboe	
Marjorie Hewitt	Harriet Hayes	
Sandra Buss	Ruth Elias	
Rosemary Pavey	Clarinet	
Jonathan Beswick	Bill Haley (Principal)	
Laurinda Smith	Alison Baker	
Viola	Simon Grew	
Dennis Northey	Saxophone	
Kenneth Weaver	Trevor Tower	
Ann Easther	Bassoon	
Joanna Russell	Simon Holland	
Tony Hendley	Warwick Potter	
Elizabeth Cotton		

April 18, 19

Orchestral Masterclass for Strings

Tutors	Tina Grunberg	— violin
	Lorna Osborn	— violin
	Stephanie Heichelheim	— viola
	Margaret Powell	— 'cello
	Linda Houghton	— double bass

Works for study and performance:

Fantasia on a Theme of Thomas Tallis — Vaughan Williams
Introduction and Allegro for Strings — Elgar

To take place at Eastbourne College, Old Wish Road, Eastbourne. Masterclass tutorials are open to the public throughout the weekend, culminating in a performance on Sunday afternoon.

Eastbourne Congress Theatre

June 1st	June 1st
8.00 p.m.	8.00 p.m.
Overture "Die Meistersinger von Nurnberg"	Wagner
Symphony No. 40	Mozart
Clair de Lune	Debussy
Piano Concerto No. 1	Tchaikovsky
John York Piano	

St. Saviours Church, Eastbourne

June 22nd	June 22nd
8.00 p.m.	8.00 p.m.
Serenade to Music	Vaughan Williams
Sea Pictures	Elgar
Requiem	Mozart
Marion Dodd Alto	

Winter Garden, Eastbourne

October 18th	October 18th
8.00 p.m.	8.00 p.m.
Overture "William Tell"	Rossini
Adagio for Strings	Barber
Suite from 'Things to Come'	Bliss
Variations on a Nursery Theme	Dohnanyi
Fantasy Overture "Romeo and Juliet"	Tchaikovsky

December Christmas Concert. Venue and programme to be announced.

Congratulations 21st Concert!

Good overtones . . .

SINFONIA

Good understanding . . .

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