EASTBOURNE SYMPHONY ORCHESTRA Trustees' Report for the year 2017



Charity name
Registered charity number
For the financial period beginning on
For the financial period ending on
Charity's contact address

Charity trustees appointed from the Committee

Eastbourne Symphony Orchestra

296902

1 January 2017

31 December 2017

Dr L. V. Morrison

28 Pevensey Park Road

Westham, Pevensey

East Sussex BN24 5HW

Mr P. A. Lucas

President

Mrs E. A. Cotton

Librarian

Dr L. V. Morrison

Treasurer

Governing document

The Constitution as dated 17 April 1998

Objects

To advance the musical education of young people resident in Eastbourne and district by the provision of the opportunity to play with, and experience, orchestral music, with concerts and such other musical events as the Committee shall deem suitable.

Public benefit

In accordance with Section 4 (6) of the Charities Act 2006 and the Charities (Accounts and Reports) Regulations 2008 the Trustees confirm that they have given due regard to the guidance on public benefit issued by the Charity Commission when exercising their powers and duties during the period.

Duke of Devonshire Trust

This trust was set up to support an annual Young Soloist Competition which currently awards prize money of £2500 to promising soloists under the age of 24 years, and, for the winners, the opportunity to play concertos with the Eastbourne Symphony Orchestra.

Activities and achievements

Three concerts were given in Eastbourne during the year. The first was conducted by Graham Jones, and the other two by Kenneth Roberts. Expenditure on concerts exceeded income from subscriptions, sponsorship and investments by £115.

Continuing their thirty-seventh season, the Eastbourne Symphony Orchestra and Chorus was joined by the Eastbournian Society Chorus in a performance

1 of Brahms' Requiem on 19 March.

² The summer concert on **18 June** featured Tchiakovsky's *Violin Concerto* with soloist Coco Tomita, who was the winner of the ESO Young Soloist Competition 2017. The concert also included Beethoven's *Leonore Overture No. I*, and Beethoven's *Symphony No. 8*.

³ The Autumn concert on **22 October** featured *A Night at the Opera*, with arias sung by Susannah Appleyard (Soprano) and orchestral interludes from works by Bizet, Mascagni, Mozart, Saint-Saëns, Verdi, Gluck, Puccini, Donizetti and

Borodin.

⁴ From an entry of 31 competitors in the 30th Annual ESO Young Soloist Competition on **29 January**, Coco Tomita (Violin) was awarded the first prize, Hannah Cororan (Saxophone) the second (Cox Memorial) award, and Samuel Taber (Bass Trombone) the third (Colonel Howes') prize. In the under 18-year-old competition, Caleb Curtis (Cello) and Amber Emson (Violin) were the joint winners of the St Cecilia Bequest.

The trustees have approved this report.

Leslie V. Morrison, Treasurer and Trustee
12 January 2018

Charity: Eastbourne Symphony Orchestra Inaugural concert: 27 January 1980